

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"What's the matter with your foot?" asked one pretty dancer of another at a rehearsal on one of the Broadway stages the other day, as she noticed the other girl limp to her seat after an intricate dance which she had executed most exquisitely.

"Oh, I've got a horrid *callus* on my foot," answered the pretty dancer, referring to a callous spot on the sole of one of the pedal extremities by which she made a very comfortable salary.

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lieving in his own powers to write, the aspiring young actor gave them to understand that he was deeply hurt at the light way in which his friends regarded his literary work. "My last play is a masterpiece," he said, "but I do not intend that it shall be read until after my death,—then perhaps it may be appreciated."

"Here's hoping you'll live many years, my boy," interrupted one of the group of friends,

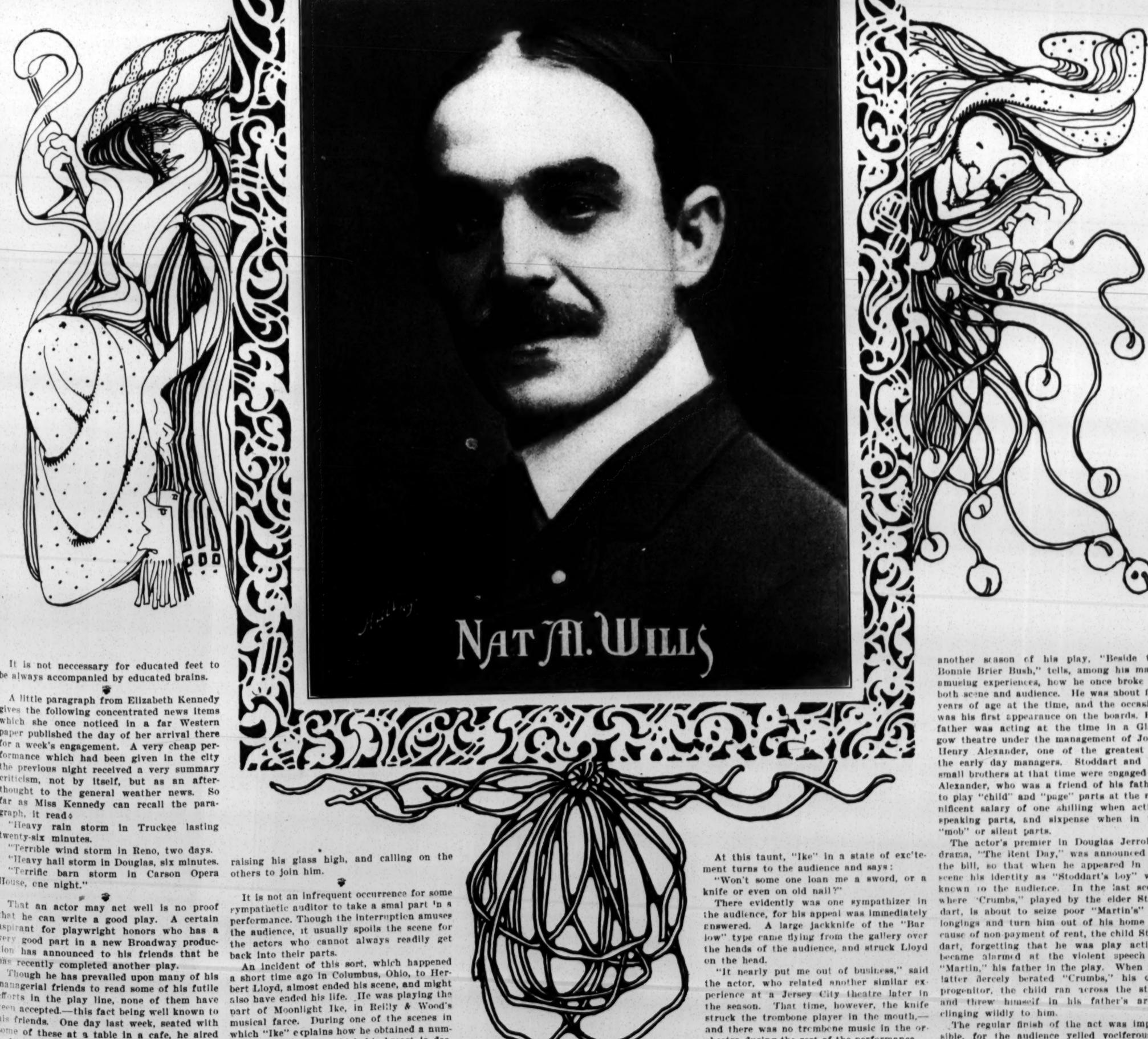
"But I had my sword with me," Lloyd goes on dramatically to "elocate," "and I cut my way right and left until finally I reached terra firma —"

"Do you know what I'd do if I had my sword with me just now?" interrupted Reilly, who had the scene with him, and was supposed to arouse "Ike" ire in order to give him an opportunity for his next line. "Why, I'd cut your arm off at the shoulder and stick it on your back."

atre, during the third act of "The Evil Men Do," there was a rapid scene in which one of the audience played an unwilling part.

The exciting "pushball" scene was in progress, and the big six foot inflated rubber ball was being charged back and forth by twenty-four lusty fellows. It was about to be landed inside the goal of one side when a big youth from the other side charged it so fiercely that it bounded from the stage out to the auditorium. Some of the women in the front seats who thought themselves in imminent danger shrieked, but the big resilient sphere, true to its nature on meeting resistance in the shape of the head of one of the audience, bounced back into the orchestra, whence it was tossed on to the stage and the game was resumed.

James H. Stoddart, who begins this week



It is not necessary for educated feet to be always accompanied by educated brains.

A little paragraph from Elizabeth Kennedy gives the following concentrated news items which she once noticed in a far Western paper published the day of her arrival there for a week's engagement. A very cheap performance which had been given in the city the previous night received a very summary criticism, not by itself, but as an afterthought to the general weather news. So far as Miss Kennedy can recall the paragraph, it reads:

"Heavy rain storm in Truckee lasting twenty-six minutes.

"Terrible wind storm in Reno, two days.

"Heavy hall storm in Douglas, six minutes.

"Terrible barn storm in Carson Opera House, one night."

That an actor may act well is no proof that he can write a good play. A certain aspirant for playwright honors who has a very good part in a new Broadway production has announced to his friends that he has recently completed another play.

Though he has prevailed upon many of his managerial friends to read some of his futile efforts in the play line, none of them have been accepted,—this fact being well known to his friends. One day last week, seated with some of these at a table in a cafe, he aired a few of his opinions concerning unappreciative managers. Discouraged by many rejections, and at the same time thoroughly be-

raising his glass high, and calling on the others to join him.

It is not an infrequent occurrence for some sympathetic auditor to take small part in a performance. Though the interruption amuses the audience, it usually spoils the scene for the actors who cannot always readily get back into their parts.

An incident of this sort, which happened a short time ago in Columbus, Ohio, to Herbert Lloyd, almost ended his scene, and might also have ended his life. He was playing the part of Moonlight Ike, in Reilly & Wood's musical farce. During one of the scenes in which "Ike" explains how he obtained a number of medals with which his breast is decorated, he indicates one which was awarded him for bravery during a terrible shipwreck.

At this taunt, "Ike" in a state of excitement turns to the audience and says:

"Won't some one loan me a sword, or a knife or even an old nail?"

There evidently was one sympathizer in the audience, for his appeal was immediately answered. A large jackknife of the "Barlow" type came flying from the gallery over the heads of the audience, and struck Lloyd on the head.

"It nearly put me out of business," said the actor, who related another similar experience at a Jersey City theatre later in the season. That time, however, the knife struck the trombone player in the mouth,—and there was no trombone music in the orchestra during the rest of the performance.

One night last week at the American The-

another season of his play, "Beside the Bonnie Brier Bush," tells, among his many amusing experiences, how he once broke up both scene and audience. He was about five years of age at the time, and the occasion was his first appearance on the boards. His father was acting at the time in a Glasgow theatre under the management of John Henry Alexander, one of the greatest of the early day managers. Stoddart and his small brothers at that time were engaged by Alexander, who was a friend of his father, to play "child" and "page" parts at the munificent salary of one shilling when acting speaking parts, and sixpence when in the "mob" or silent parts.

The actor's premier in Douglas Jerrold's drama, "The Rent Day," was announced on the bill, so that when he appeared in his scene his identity as "Stoddart's boy" was known to the audience. In the last scene where "Crumbs," played by the elder Stoddart, is about to seize poor "Martin's" belongings and turn him out of his home because of non-payment of rent, the child Stoddart, forgetting that he was play acting, became alarmed at the violent speech of "Martin," his father in the play. When the latter fiercely berated "Crumbs," his own progenitor, the child ran across the stage and threw himself in his father's arms, clinging wildly to him.

The regular finish of the act was impossible, for the audience yelled vociferously, and the small shilling a week actor was taken into the wings.

## THE NEW YORK CLIPPER.

## Chess.

## To Correspondents.

**MESSRS. BIDDINGTON AND MATHEWSON.**—Our Australian exchange, *The Adelaide* (S. A.) *Observer*, compliments you, and with pleasure by quoting your game at the Charlick Counterpoint in our tourney.

**WM. SCHAFER.**—An instalment of our announced mates, probably more than half, forwarded.

**BRO. HELMS.**—Your welcome contributions promptly used; we send a letter, via Brooklyn C. C., asking a service which we hope you will find agreeable to render us.

**BRO. CHARLICK.**—Thank you for the ample and very just citations from our tourney.

**CHESS EDITOR, *Leds Mercury*.**—Please accept our hearty thanks for brotherly greetings and liberal citations.

**BRO. REICHLICH.**—The above means that *The Mercury* of Aug. 22 copied your "Chess Drama in 4 Acts," and adds: "The number of moves need not frighten the solver; the position can be enjoyed as a relaxation from difficulty, we think, and will be a good lesson to some as to the means to be occasionally employed to gain a move. The position was composed for the 'Golden Wedding of Miron and Phanha,' by one eminent in the problem art. We shall give special mention of the names of those who forward solutions."

**A. J. MILLER,** Montgomery, Ala.—We have struck upon an idea that may be of service to you, which will be presently forwarded by post.

**Notes on Problem Development.** Concluded (apparently) from B. C. M.

BY J. W. ALLEN.

"Essentially characteristic of the work of the new school was the great proportional increase in the number of short problems produced. The simple and direct two-move problem may be said to come into existence toward 1840 as the result of the work of D'Orville, Brooks. With few and insignificant exceptions, all the two-movers of the late eighteenth and early nineteenth centuries, are either double or stalemates. D'Orville's collection of 1842 contained more simple, direct two-movers than are to be found in the work of all the earlier composers from Stamma onward. But the increase in the number of problems in three and four moves is equally significant. If we take Alexandre's collection and count all the direct and unconditional problems in three and four moves by Dollinger, Mendelius, Silberschmidt, Lewis, Koch and Manviller, we get a grand total of 94 such problems; while of the 158 direct and unconditional mates in Kiling's *Chess Euclid*, 72 are in three or four moves, and the 1852 edition of Andersen has 33 such positions out of 60. Correlated with this increase in the number of short problems is a decrease in the number of conditional, double, and stalemate positions. Nearly half the work of Mendelius, Dollinger and Silberschmidt consisted of such problems, while D'Orville has 188 direct mates out of 250. In Kiling the proportion of short direct mates is far higher still, while in the work of Kupfer and Andersen there are no conditional or double, or stalemate positions at all, in fact, by 1852, problems of these classes were already, at best, mere curiosities, while the long problem, in more than five moves, was fast dying, in spite of the efforts of Bolton, its latest and most accomplished champion.

"Of all the composers of the new school, D'Orville was perhaps the most original, though the extreme simplicity of his designs might tend to obscure this fact from superficial observation. He was the first composer who absolutely broke with the tradition which bound him up to the game. Even though, either through misapprehension or in order to increase Black's apparent force, he frequently used unnecessary Black pieces, yet he certainly aimed at producing problems in which all Black's pieces should be necessary to the presentation of the idea, and his positions very rarely suggest actual play. Moreover, he aimed at producing positions in which all White's force should be active throughout. He was the first composer to discover the pure and economical mate. He systematically tries to make it and its attainment constituting the main point in many of his problems. He may be said to have been the first composer to conceive the problem as a work of art—a thing of beauty as truly as a cut gem or a cameo. The typical D'Orville problem is the simplest form of thematic position. Only a small force is used; the key is quiet and not without subtlety; there is no variation and the mate is perfect. His ideal problem would seem to have involved the construction of a simple mating net, into which the Black King was driven by quiet, blocking, or restrictive moves, and which resulted in a pure and economical mate. The conception may seem to be a little old fashioned, but it was highly original and of the greatest consequence for the future. D'Orville's problems are the starting point of a line of development which, passing through J. B. of Bridport, reaches the Bohemian School, of which they are the true ancestral type."

If, as it appears to be, this is the close of Mr. Allen's "NOTES," it could be wished that he had treated us to two or three of D'Orville's most typical problems—say a 4., 5., and one longer. However, an appropriate ending would be "that world renowned problem with which the Rev. Horatio Bolton bade a formal farewell to this field of competition. Dedicated to HOWARD STANTON ESQ., and named THE PROPHETESS."

BLACK.



WHITE.  
White to play and mate in five moves.

## Checkers.

## To Correspondents.

**DR. SCHAEFER.**—How about it?  
**J. DE LIMA.**—Again indebted to you.  
**I. BERG.**—Have written you.  
**L. S. HEAD.**—Have seen Dr. S. about the matter.

## Solution of Position No. 27, Vol. 51.

BY E. W. SPILLER.													
Black	1	3	5	7	9	10	12	16	20	21	22	23	25
White	14	17	18	19	23	25	27	30	31				
	White to play and draw.												
25	21	13	22	27	24	16	20	21	14				
9	13	26	17	20	27	17	13	20	27				
30	26	1	6	31	24	10	17	14	9				
	Drawn.												

## Position No. 28, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black													
White	9	17	19	21	22	23	27	28	29	30	31		
	White to play and win.												
2	3	5	6	10	12	13	16	20					



White to play and win.

## Solution of Problem 2,430.

"THE GOLDEN WEDDING DRAMA."

BY GEO. E. CARPENTER, PHELPS AND SCHAFER.

The curtain rises for the amusing wholesale prologue, delivered

BY GEO. E. CARPENTER.

Reichhelm's V. Act Drama is well got up, full of interesting scenes. Act I. The White Monarch with seven steps beheads the Black super at a 5. Act II. He returns and executes the Black genit at f 3. Act III. By a little fineness he gets back so as to corner the rival Sovereign, thus forcing the latter to move on to a 1. The White King waded back toward this actor and off with his head." Act. V. His Royal Nils goes to g 4, making way for his understudy to seek his fortune above, which he immediately goes for; but fails by the way, being picked off by—not by the sentinel on the left, but a moment later by the black guard (scene shifter) on the right, who at the same time strikes at the White King. His Majesty retires by knocking out the impudent fellow, thus giving a clear field for his more fortunate aide on the right to attain royal honors, and close this deathful drama by administering the death blow to the rival monarch.

DETAILS BY GEO. B. SPENCER ESQ., ET AL.

NOTE.—The Black King moves back and forth to Kt sq R 2, etc., except at 30.. and 44..

ACT. I. 17. K to R 3 33. K to Kt 3  
1. K to his sq 18. Kt-Kt 4 34. P to Kt 3  
2. Q to B 19. P to P 35. Kt-B 3  
3. Kt-B 2 20. K to Kt 2 36. Q to K 6  
4. K-B 3 21. B to K 2 37. home  
5. Kt-B 4 22. -home 38. B-B 2  
6. Kt-B 5 23. B-B 2 39. Kt-K 6  
7. K-P x P 24. B-B 3 40. R-R 2  
8. Castles 25. K-B 4 41. Kt-K 7  
9. R-K sq 26. Q-Q 2 42. P-K 3  
10. P-Q B 3 27. Kt-K 5 43. Kt-K 8  
11. P-Q 4 28. Kt-K 2 44. P to B 5  
12. Kt-B 3 29. B-B 2 45. P to B 5  
13. K-B 4 30. B-B 2 46. P to B 5  
14. Kt-B 5 31. Kt-K 4 47. K-B 2  
15. Q-B 3 32. Kt-B 2 48. K-B 2  
16. Kt-Q 2 33. K-B 2 49. K-B 2  
17. B-home 34. B-B 3 50. Q-B 2  
18. K-B 4 35. B-B 3 51. Q-B 2  
19. K-B 5 36. B-B 3 52. Q-B 2  
20. Kt-B 6 37. B-B 3 53. Q-B 2  
21. Kt-B 7 38. B-B 3 54. Q-B 2  
22. Kt-B 8 39. B-B 3 55. Q-B 2  
23. P-R 5 40. B-B 3 56. Q-B 2  
24. B-B 6 41. K-B 2 57. Q-B 2  
25. Q-B 7 42. K-B 2 58. Q-B 2  
26. Q-B 8 43. K-B 2 59. Q-B 2  
27. K-B 9 44. Q-B 2 60. Q-B 2

(a) Black plays 30.. P to B 6; and (b)

44.. P to P.

(b) If Black 44.. K moves: 45. P to B 5.

P tks P ch: 46.. K tks P. K moves: 47.. P

to Kt 6, goes on to Q, and 50.. mates.

Enigma No. 2,434.

From Deutsche Schachzeitung.

OTTO WURZBURG. V. HOLZHAUSEN.

Q R 6, Q B 6. White mates in three.

Q 5, K R 7. White mates in four.

## Problem No. 2,434.

BY GEO. E. CARPENTER.

BLACK.



WHITE.  
White to play and mate in five moves.

## Game No. 2,434.

Fourth game of the "test match" of Prof. Rice's invention, specially contributed by Bro. HELMS.

RICE GAMBIT.

White, Black, Lasker, Tschigorin.

1. P to K 4 18. K to B 4 25. K to Kt 3

2. P to K 5 19. P to B 5 26. K to B 3

3. Kt-B 3 20. Kt-B 3 27. Kt-B 3

4. P-K 4 21. P-B 4 28. Q-B 6

5. Kt-B 5 22. Q-B sq 29. Q-B 7+

6. K-B 4 23. K-B sq 30. K-B 5

7. K-P x P 24. Kt-B 3 31. Kt-B 3

8. Castles 25. K-B 2 32. Kt-B 3

9. R-K sq 26. Q-K 2 33. K-B 2

10. P-Q B 3 27. Kt-B 5 34. K-B 2

11. P-Q 4 28. Kt-B 2 35. K-B 2

12. K-B 4 29. P-B 4 36. K-B 2

13. K-B 5 30. Q-B 4 37. K-B 2

14. P-K 3 31. Castles 38. K-B 2

15. Q-B 4 32. Kt-B 2 39. K-B 2

16. Kt-B 2 33. K-B 2 40. K-B 2

17. Kt-B 3 34. K-B 2 41. K-B 2

18. Kt-B 4 35. K-B 2 42. K-B 2

19. Kt-B 5 36. K-B 2 43. K-B 2

20. Kt-B 6 37. K-B 2 44. K-B 2

21. Kt-B 7 38. K-B 2 45. K-B 2

22. Kt-B 8 39. K-B 2 46. K-B 2

23. P-R 5 40. K-B 2 47. K-B 2

24. B-B 6 41. K-B 2 48. K-B 2

NOTES FROM THE GARDNER & DANFORD COMEDY CO.—We are having the most successful season we have ever had and are touring Central Illinois. The S. R. O. sign is a common occurrence in our 60x100 foot. The people are all satisfied, as the "glory" is regular and the OLD RELIABLE reaches us every Saturday. Our roster: Thomas A. Gardner, business manager; Carl Danford, stage manager and principal comedian; Francis Harrington, Irish comedian; Paul, Dutch comedian and buck dancer; Fred Lamont, straights and heavies; Mrs. Anna Danford, pianist; Bertha Ritter, soufflé; G. W. Nye, lecturer.

J. GEO. HUGGINS, route agent for Reed's European Circuit writes: "I wish to correct the report in the papers that I was killed by lightning on Aug. 25. The facts are, while I was traveling by team from Frederick to Middlebury, Md., I drove my team under a tree for shelter, while I went into a deserted blacksmith shop to escape a terrific rain and lightning storm. After the storm ceased I returned for my team, and found that lightning had struck the tree, killed my horses and partly wrecked the buggy. Of course, it was a narrow escape, but I want my professional friends to know, through THE CLIPPER, that I am on earth enjoying the best of health, and routing my show toward its Winter home."

AL. G. BARRETT writes that Barrene's Animal Actors are not with the Cleve and Minstrels, as was reported, but are booked with Sig. and Belle's Circus. Nero, the riding lion, is still the feature.

FRANK AND ALBRIGHT are in their twentieth week with the Walter L. Main Circus.

DELAVOYE AND FRITS are with the Sells & Downs Shows this season, still the comedy feature. They state that their original spectacular singing number, introduced last season by Will Delavoye, is still an effective act, as it replaces the old time clown song.

MRS. CLARENCE NORRIS, of Norris & Rowe's Circus, broke her foot while horseback riding at Oakland, Cal., but joined her husband at Topeka, Kan., after six weeks.

## Vaudeville and Minstrel.

THE SULLY FAMILY write: "After playing the Melville & McCullum circuit of parks, as a special feature, we closed at Beaver Falls Sept. 7, and will rest at our home in New York City for two weeks before starting on our engagements for the Fall and Winter. Our time is all booked solid to next February. Our new act, 'An Interrupted Honey-moon,' has proven such a success that we have decided to have it elaborated into a three act farce comedy, and will star the two children next season, under the management of Jules Delmar."

LEUT. NALON, the military musical performer, has just closed a two weeks' engagement at the Star's Theatre, Atlantic City, N. J. This week he is playing at Sheepshead Park, Wilmington, Del., week of Sept. 14 to join Sid Fern's Musical Comedy Co.

BILLY M. JOHNSON, black face and Irish comedian, is in his fifteenth week with the N. E. T. Co., playing the Connecticut Valley. He writes that he is a success with his old time stump speech.

CHARLIE ROSS, tramp musical comedian, writes that he is lying in a critical and destitute condition in the City Hospital, Pottsville, Pa.

ED. AND MINNIE MOORE have been playing a successful six weeks' engagement at Sadler's Garden Theatre, Buffalo, N. Y. Mr. Moore has been retained as manager for the Winter season.

THE ZARNEIS, spectacular gymnasts, recently played two weeks at San Diego, and also at the Pavilion Theatre, Coronado Beach, the most Southern theatre in California. Weeks of Aug. 17, 24 and 31 they play the Chutes, Los Angeles, Cal.

ARMSTRONG AND HOLLY produced a new act during their two weeks' engagement at Oklahoma City. Its title is "The Y. A. C. T."

VIRGINIA MAURICE, wife of Maurice De Castro, magician, died in Savannah, Ga., on Aug. 16.

CHAS. S. WELLS AND J. JOS. DOODY, formerly Doody and Wells, have separated. Mr. Wells has joined his old partner, Chas. C. Ford, in a refined singing and talking German specialty, and reports meeting with success.

LOTTA GLADSTONE writes: "I open at Chicago on the Kohl & Castle circuit, and my bookings are almost continuous for thirty-three weeks."

M. MEYERFIELD JR., president of the Orpheum Circuit Co., arrived here Aug. 25 from Europe. While abroad with Manager Percy G. Williams arrangements were made to book acts in conjunction, whereby performers will receive from twenty to thirty weeks. Nearly one hundred acts were booked. Mr. Meyerfield left for San Francisco 28. The Orpheum Circuit Co. will have two new theatres, to open in September, 1904, making a total of ten theatres, and giving from fourteen to sixteen weeks to performers on its own circuit.

AN EXCUSEMENT on the Northern Pacific, consisting of an engine and seven coaches, en route to the Elks' clambake at Olympia, Wash., was wrecked near Chehalis, Wash., Aug. 22. Two persons were killed, four fatally injured, and about thirty seriously hurt. Every car was crowded with Elks of Portland, their families and friends. The train was running at a good rate of speed, when the rails spread, throwing the engine down an embankment forty feet deep. Nearly everyone in the first coach was injured.

CHAS. ROGER, comedy juggler, is preparing a new act for next season, and will play local Philadelphia engagements.

CANDY ROSE, musical tramp comedian, writes that he is laid up in the hospital at Pittsfield, Pa., with typhoid fever.

THE CHAMBERLINS, varié experts, sailed Sept. 2, for Europe, and open Sept. 16 at Amsterdam. They play the continent the months of September and October.

LILLIAN HOUSTON has joined hands with FRANK LABENZO writes: "My wife and self have been giving our magical entertainments through Indiana, Illinois and Missouri all Summer with very good success. We lay off at home for a few weeks at Millidgeville, O., and expect to work for a combination this season."

JAMES W. THOMPSON, monologist, writes that he played the Avenue Theatre, Detroit, Mich., Aug. 24-29. Our types give the name of W. J. Thompson. The Sisters McConnell were on the same bill. Both acts played Ramona Theatre, Grand Rapids, Aug. 16-22, and the Colonial Theatre, Cleveland, O., Aug. 31-Sept. 5.

GUY BROTHERS' MINSTRELS opened their thirty-first season Aug. 24, to S. R. O. The show was successful in every respect.

SWIFT AND BARTON, musical comedians, are in their seventh week on the Wells circuit, and report meeting with success. Harry W. Barton was the guest of James Richmond Glenroy at Ocean View, Va., recently.

## THE SUBURBANITE.

The September number of *The Suburbanite*, in addition to its many attractive features, contains a description of the improvements now being made in the New Jersey Central's terminal at the foot of Liberty Street, New York, a unique feature of which is a roof promenade located on top of the building, which will afford a recreation place for the public, where a view of the beautiful harbor and cooling breezes may be enjoyed. *The Suburbanite* is a bright and interesting monthly, and is sold for the small price of five cents per copy. It is published by the passenger department of the New Jersey Central R. R. Co.

NOTES FROM CULHANE, CHACE & WESTON'S BIG CITY MINSTRELS.—We began our fifth annual tour on Aug. 15, to a turn away crowd, and our business through the Summer resorts, during our first week out has been capacity everywhere. Thirty-five people are carried, everything is new in the way of costumes for stage and street, and the show is booked solid. The tour includes all the largest cities of Canada, Maine, New Hampshire, Vermont, Massachusetts, New York, New Jersey, Connecticut, Pennsylvania, Maryland. We carry what we claim to be the handsomest costumed first page ever produced by a minstrel company and our paper is all new. H. M. Everets is sole owner; Will E. Culhane, manager and charge of advance; Wm. H. Chace is business manager back with the show.

DAN J. HAERINGTON, ventriloquist, reports making his usual success at Casino Park, Springfield. This week he is to Rock Springs Park, East Liverpool, O., which will be his fifteenth week in parks.

CAMERON AND TOLEDO report success at Wrightsville Beach Casino, Wilmington, N. C.

GEORGE LINDSAY AND NEVERO JACK, assisted by Mrs. Josie Lindsay, have joined hands, in an act, entitled "A Trip to Luna Park," introducing comedy, dancing and banjo playing.

FRANK BARRY, representing the Behman Show, writes: "The tour of this show covers a period of forty weeks, playing all the leading vaudeville houses in America. The show is one of the strongest organizations."

PAULINE DE VERE will join hands with Charlotte Scott, at the Howard, Boston, to do a singing and dancing act.

HAROLD COX announces that the Bijou Circus is now playing its annual engagement over his circuit of fairs. Last week they were at Sheldon Junction, Vt. The Norlins (Oscar and Stril), high divers, are at present on that circuit, their fourth consecutive season. They exhibited at the Sherbrooke, Vt., fair. The Zarnes, gymnasts, were at the Ballston Spa, N. Y., fair. This is their fifth season on the Connecticut circuit. The Zarnes open with W. A. Brady's production of "Pretty Peggy," on Sept. 21.

MARIE WHITNEY HOWE has been ill for two weeks with rheumatism, and had to postpone all dates.

tions that will take the road, including such strong acts as the Russell Bros., in their successful comedy, "A Romance of New Jersey"; James Thornton, monologist; Feils and Barry, in their new skit, "The Doings of Johnny Jones"; the Rossow Midgets, Bertie Fowler, Burton and Brooks, Sullivan and Pasqualeina, Burton, and Brooks, Sullivan and Leon and Adeline, and Chas. Rossow. The opening occurs at Shea's Park Theatre, Worcester, Sept. 21.

TALBOT AND ROGERS report success over the Summer parks. They have signed with the Great Henry Lee Co. for this season, which opens at Chase's Grand Opera House, Washington, D. C., week of Sept. 14.

JOE REYNOLDS, German comedian, has joined hands with Fred Watson, of Watson and Grant. The team will be known as Reynolds and Watson.

THE GREAT RICHARDS writes: "I played at Union Park, Millville, N. J., week of Aug. 31. This was my return date at this park, booked by John B. Willis as a special feature for closing week."

CAMPBELL BROS., club jugglers, write: "We are in our fourteenth week on the Pacific coast, having played the Edison and Shields circuits. At present we are on the Northern Vaudeville Co.'s circuit, Aug. 10 to Sept. 6, at Chutes and Lyceum Theatres, San Francisco. We have been a feature act in all houses played by us. We are booked by Edward R. Lang and Archie Levy."

WEST AND WILLIAMS played at Riverside Park, Bangor, Me., week of Aug. 24-29, and not at Andersons, Coney Island, as previously announced.

THE THREE POIERS have signed as a special feature with the Frank P. Spellman Fair Attractions (Eastern Show), for ten weeks, and say that their act is making a success.

CAD WILSON, serio comic, who has been successful in mining speculations in the Kondyke, will retire from the stage permanently, and leave for Europe in September.

JOSEPHINE BURNS, after closing an engagement at the Columbia Music Hall, Utica, N. Y., went to Buffalo, N. Y., where she was taken seriously ill and was brought back to Utica. She is in a critical condition at St. Luke's Hospital.

PAUL SCHULTZ, a well known European agent, will pay this country a visit in the near future.

JEANNE AND RENAUD, musical comedians, have dissolved partnership. Mr. Renaud quite the road to go into business for himself. Clara Child Ellsworth, soprano, and Mr. Jeanne have joined hands, in a refined singing and musical act. This team will be known as Jeanne and Ellsworth, musical act.

LEVINA AND KITTY GRAY report meeting with success on W. B. McCullum's circuit of parks. Their new comedy act, "The Tramp Magician and the Paper Queen," goes well, also the act, "An Unexpected Visitor," in which they introduce singing and dancing. They are booked four weeks in parks, and play the Proctor circuit in October.

E. WILL BENSLEY, novelty foot juggler, has closed a successful season of fifteen weeks at parks in the South and West.

MARY ANN GUNNELL has returned to New York, after a six weeks' visit to Toronto, Can. She has been re-engaged as leading lady with the Miss New York Jr. Co., under the management of Marion and Pearl.

HELEN PELLETIER, soprano, has closed a successful tour of the Southern parks.

MADELINE BURDETTE played Tumbling Run Park, Pottsville, Pa., Aug. 24-29, and reports success. She was at New Brunswick, N. J., for Aug. 31-Sept. 5.

NOTES FROM BILLY CLARK'S MONARCH MINSTRELS.—We opened our season at Grand Haven, Mich., Aug. 22, and in spite of the rain, played to a standing room, and the show was pronounced a success. The company is booked for two weeks at a number of Michigan Summer resorts. Every day it has rained, and three days we had a circus against us, but we have not failed as yet to stand them up. Grand Rapids, Mich., is booked for week of Sept. 6, at Ramona Theatre. Roster: Billy Clark, Cash Knight, Guy Johnson, D. Arce Campbell, Allen Whited, Chas. Wood, Will Maugh, James Marnell, Arthur Banta, Al. Gorney, Ben Williams, Harry Vondell, John Gorman, Staloff, the Great; the Monarchs Quartet; Four Banta Bros., and Connelly, the Gormans, trio ofrobbers, the Fencelites, L. H. Spooled, a Orchestra, furnishes high class music. Our band of sixteen is under constant review. It is still in a critical condition at St. Luke's Hospital.

ELLIOTT AND NEFF were at Deimling's Casino, Rockaway Beach, last week. They report success with their new act, "The Piano Tuner."

MARLOWE, PLUNKETT AND CO. have closed nine weeks over the P. J. Casey and P. F. Shen circuit of parks. Their act, "A Lesson in Shakespeare," they write, has been a laughing success.

FRANKLIN A. BROOKS AND MARIE R. REISCH are producing their acts, "A Bit of Real Life" and "The Red Hook Postmaster," and Mr. Brooks is also singing illustrated songs, with Miss Reisch as pianist, with the Cecil Comedy Co., through Northern New York.

MR. CURTIN, late of Lester and Curtin, writes: "I have just arrived from San Francisco, where we played ten successful weeks, after which I begin my tour with Mr. Lester, and will work with my wife, Blossom Seelye."

DAVID AND CALUM BUCKLEY report having played most of the leading parks, meeting with excellent success.

MILE ZOLTA AND J. MONTGOMERY CRANE report meeting with success with their new act, consisting of refined vocal duets.

MEYER AND MASON, after fourteen weeks at parks, opened Aug. 31 at the Howard, Boston.

THE LA MOINES played Reeves' Park, Fosterin, O., week of Aug. 16, their act meeting with success, and they were retained for another week.

NOTES FROM McEVoy & STAHLEY'S BIG VAUDEVILLE CO.—After a four weeks' outing at Mineral Hope, Pa., McEvoy and Stahley and their man ahead, Chas. Clark, returned to begin rehearsals for their opening, Sept. 21, at Norwich, N. Y. This should be our banner season, having as always, our standby, a mammoth band and orchestra. The company will carry twenty-two people, giving seven big acts, with a grand male and female minstrel first part. We will have special litho window work for each and every act. Season is booked solid and it will be the last season of the firm of McEvoy & Stahley, as Mr. McEvoy will devote his time to his repertoire company for the season of 1904-5. The company will play a close partnership of twelve weeks. McEvoy and Stahley joining hands at Green Island, N. Y., Oct. 1, 1894, putting out a repertory company, the Metropolitan Players.

MARVELLE AND GLEASON have played successfully Rocky Point, R. I., and Crescent Garden, Revere Beach, Mass. They have two more weeks on the New England park circuit.

BENTHAM AND FREEMAN are with "A Run on the Bank" Co., playing parts and doing their specialty.

the Hartford Sisters (Nina and Gertie), and their act will hereafter be known as the Hartford Sisters. They are having new wigs and special scenery made for their new act, and are booked solid at parks for nine weeks.

JACK G. RAYMOND has joined hands with Miss H. Belmont for this season. The team will be known as Raymond and Belmont.

LOUISE GANDY, formerly of Clark and Gandy, who has been a patient in St. Francis Hospital, Peoria, Ill., has begun work at the Odeon Theatre, Baltimore.

NOTES FROM MANCHESTER'S VANITY FAIR CO.—We opened our season at Reading, Pa., Saturday night, Aug. 22, to a packed house. Everything went without a hitch, not one thing being missed, not a single lady known to have been absent, and the big number scored heavily. Imhof and Conn's first part, entitled "Ladies' Night at John Reilly's," was a scream from start to finish. Dorothy Dene and the Four Show Girls, the Misses Beard, Moulton, Emerald and Farrell, were all in great demand. The Raynes, the Cooks, and Corinne, in their new act; Cook and Sylvia, Shannon and Brown, and Mile. Ani, in her daring serial act, made up the ollie. The performance closed with Shannon and Brown's new burlesque, entitled "The Hotel Walhors Castoria," and no one of the audience left their seat until the drop of the curtain.

ROSTER OF BARLOW & WILSON'S MINSTRELS.—Lawrence Barlow, Bob Wilson, Tom Barlow, Fred Wilson, Al. Dashmore, Frank Lawrence, Custer, Dillman, Waldie, Eugene Laundt, H. Richards, H. Kaufman, Frank Elliott, Harry West, R. F. Baulsir, Thomas Amor, Gus Beavis, Wm. Snyder, Frank Price, Thomas Brumitt, Otis Havercamp, Archie Bowser, A. E. Tanney, D. A. Plough, Harry Irwin, James Barrett, G. R. Taylor, Edward Martin, James Degnan, S. Morgan, O. R. Bibbins, Lester Carter, Wm. Weatherstone, Ray Crummitt, J. D. Edson, Harry Wilcox, Bell, E. O. Hopeman, Eddie Gately, J. F. Stagman, W. C. Dean, James Gallagher, William Wolfe, Geo. Vole, James Wilbur, P. W. Woodward, Freddie Springsteen, Al. Suthpen, H. Martin, first agent, with three assistants.

THE JACKSONS, musical team, have been spending the Summer at their new home in Pawtucket, R. I. They open again at Newport, R. I.

LEO AND CHAPMAN, in "Wanted, a Donkey," opened on Shayne's circuit of parks May 24, closing their park dates Aug. 30, at Wenona Beach Park, Bay City, Mich. They state the act met with success, and proved to be a drawing card.

ROBBIE AND STEVENS report success with the Corse-Peyton Stock Co., in their new act. They will remain with the company until Sept. 21, when they open at Moore's Wonderland, Detroit.

BOHEE AND HYERS have closed a successful engagement at the Howard, Boston, and are now playing the Moore circuit, opening at Portland, Me.

ARTHUR J. LAMB



Is the author of many popular songs, such as "Asleep in the Deep," "Mansion of Aching Hearts," "Will You Love Me, Sweetheart, When I'm Old?" "Like a Star that Falls from Heaven," "Bird in a Gilded Cage," etc. He has just finished a new comic opera with Gus Kerker, entitled "Bamboozle," and also a five act melodrama, "In the Jaws of Death," which is to receive metropolitan production in November. Mr. Lamb is the librettist of "The Fisher Maiden," which opens Sept. 14, at the Walnut Street Theatre, Philadelphia, produced by the Von Tilzer Opera Co. Mr. Lamb is thirty-three years old, and an Englishman by birth.

THE DE FILIPPI, characteristic dancers, write from Kiev, Russia: "Next September we will celebrate the twentieth anniversary of our stage career. Both in the United States and Europe our success have been splendid. We send THE OLD RELIABLE our most sincere wishes. And, please, at almost all the leading theatres and music halls of Europe, we are now touring Russia for the third time, and meeting with success."

TIPEL AND KLEMENT have added another novelty instrument to their musical act, which they write, improves the performance very much.

ROSTER OF BARLOW & WILSON'S MINSTRELS.—Lawrence Barlow, Bob Wilson, Tom Barlow, Fred Wilson, Al. Dashmore, Frank Lawrence, Custer, Dill

## World of Players.

"A Great Game" Co. opened its season at Westerly, R. I., Aug. 31. The play is booked over the principal theaters of the Stair & Havlin circuit, and we have forty weeks' season. Roster: William L. Flagg, J. Louis Unger, Arthur Klein, Edward Ray, George E. Geiger, Chas. E. McClay, Walter Lawrence, Alice Vickers, Florence Unger, Mattie Butler, Business staff: Henry Vokes, proprietor; Max Zoellner, manager; J. Louis Unger, stage director; Chas. E. Adams, carpenter; William Wilson, property man.

Roster of the Chase-Lister Co., Northern: Joseph Farrell, manager; Richard Broughton, agent; Harry St. Clair, property man; Arthur Savidge, electrician; Claude Massey, musical director; Virginia Duncan, Marion March, Stella Burton, Irene St. Clair, Maude Massy, Thomas Sullivan, Joseph Farrell, Al. S. Evans, Harry Burton, Arthur Seward, Irene St. Clair, Richard Broughton, Harry Wilson, Edward Johnson and Master Robbie St. Clair. We opened the season Aug. 18, and have been doing a packed business. We have a good line of excellent bookings secured, and have new and up to date repertory.

James L. Grace, stage carpenter of the Seward Show, died in the C. and O. Hospital at Huntington, W. Va., Friday night, Aug. 21, from the effects of injuries received a few days previous on the railway platform at Winchester, Ky., by the overturning of a truck load of trucks upon him. He leaves a widow, May Grace, who is with the other Seward show in stock at New Albany, Ind. The Seward Show announces the following list of plays exclusively for its territory this season: "The Black Eagle," "The Day of Judgment," "A Game of Craft," "The Twin Sisters," "Deadwood Dick," "The Best Man Wins," "Lucky Jim" and "Fooled by Fortune," with special printing for all but two of them. Twenty people are carried by the company, which is under the management of Arthur J. Chisam.

Roster of "A Fight for Millions" Malcolm Douglas, proprietor and manager; Eugene A. Ford, business manager; Frank Auburn, stage manager; George D. Hodges, stage carpenter; Bert McEwen, property man; Lydia Powell, Edith A. Pond, Amy Butler, Zonetta McGraw, Little Martha McGraw, Frank Auburn, John A. Cunningham, Nicholas S. Conway, John J. Dempsey, the dancing tramp; George Jameson and William Thompson. Season opens at the New Star Theatre, New York, on Sept. 7.

Robert B. Mantell has been rehearsing his company for the last two weeks at Madison Hall, Atlantic Highlands, N. J. He will have one production only this season, and the name of the play is "The Light of Other Days." The season will open at York, Pa., Thursday, Sept. 3. Mr. Mantell will be under the management of Max Zoellner, and E. D. Shaw will act as business manager.

Henry Alexander has signed with the Lillian Mortimer Co. for this season, to play the principal character parts.

Jack Lawrence is with the Lillian Mortimer Co., playing second comedy and doing his specialty.

Notes from the James Kennedy Co.: The annual tour of the James Kennedy Company, under the direction of O. E. Wee, opened at Springfield, Ill., Sunday, Aug. 23, to standing ovations. The company is first class in every part, and the specialties are great. They are headed by the Marvelous Meyers, who, for the last three years, were with the Barnum Shows, in Europe. This company carries a car load of special scenery for such plays as "Sheridan Keene," "Rose-dale," "Resurrection," "The Heart of Virginia," "A True Irish Gentleman," "The Strange Adventures of Miss Brown," "A Poisoned Dagger." We carry twenty performers, and a full line of paper, and are booked solid to June 3, 1904.

Jack H. Sutter has signed for this season with Sun & Horner's "U. T. C. Co.", to play Uncle Tom, which company is booked solid for thirty-five weeks. Mr. Sutter states that from his recent ad. in THE CLIPPER he received over one hundred and fifty letters from all over the country.

The Castle Square Stock Co., No. 2, Notes: The Castle Square Stock Co., No. 2 (C. C. Allison, proprietor and manager), which has been touring the provinces for the Summer, has had one of the most successful seasons in the history of the company, and has not had a losing town in Canada. Future prospects look good, as we intend playing return dates over the same route again, beginning in two weeks. Week of Aug. 17 we played North Sydney, C. B. to S. R. O. every night, and the management of the house claim that we did the largest business of any company playing here in years. Week of 24 was played Glace Bay, C. B., then to Halifax, N. S., to reorganize for our Winter season, which opens the first week in September, near Halifax. The company will consist of sixteen acting people, with eight specialty people, and the manager, Mr. Allison, hopes to have one of the strongest repertory companies that has ever toured the provinces. The Old Reliable comes us every week, and everybody is happy.

Roster of Heuck & Fennessy's "The Charity Nurse" includes: Selma Herman, Joseph J. Dowling, Myra Davis, Marle Berbler, Emily MacPherson, Eugenie Bowen, John A. Boone, Richard G. Williams, Herbert Prior, James P. Lee, Walt Whitman, Max Hooper, Thomas Carr, J. C. Maupin, Charles G. Stevens, Little Madeline Lee and Little Leon Powers; Heuck & Fennessy, proprietors; John M. Cooke, general manager. The play opens in Meriden, Conn., on Aug. 27, playing the New Star Theatre, New York, week of Aug. 31, for its first metropolitan presentation.

Rockaway Beach, N. Y., is to have a new seaside theatre. Work is now going on upon the new structure, which will be thrown open to the public next season. The man who will build the new Rockaway Beach theatre is John W. Wainwright, who stated that he intended to call the new place the Rockaway Auditorium, which will have a seating capacity for between four and five thousand persons. The new theatre will also have a roof garden. In the Auditorium itself big musical productions will be put on.

Chas. J. O'Toole has signed with Fraser & Lorenz, to play the tramp with "A Hoosier Daisy" Co.

Clyde Fitch returned to New York City last week. After staging "Her Own Way," he will take up "An Infant Prodigies," in which Fay Templeton is to star; then "Major Andre" for Arthur Byron, and "Glad of It," in which Charles Frohman is to present Jessie Busby.

Manager J. J. Coleman has placed an order for a most elaborate scenic production for "The Professor's Love Story," which Harry Beresford will use this season. His tour begins at Norfolk, Va., on Oct. 1, and extends through Atlantic coast towns, middle States, through Texas to the Pacific coast, and back over the Northern Pacific to St. Paul, consuming about forty-four weeks. Harry Beresford has arrived in New York City to prepare for rehearsals. Harry Mark has been engaged by Manager Coleman to play one of the character bits, and manage the stage for this production.

Dorothy Lillian Solomon, daughter of Lillian Russell, was married to Abbott Louis Einstein, a lawyer, on Aug. 7.

R. F. Rutledge, manager of the Rutledge Dramatic Co., touring the Summer parks in Illinois, was suddenly called to Minneapolis, Minn., on account of the death of his father. Mr. Rutledge was accompanied by his wife, Grace Bainbridge.

Henry Guynette goes with "Beware of Men."

—Corse Payton Notes: The Corse Payton Comedy Co. is made up as follows: J. T. Macauley, manager; J. W. Barry, stage manager; Fred Rose, stage carpenter; Will Dickerman, electrician; George Reddick, agent; J. Frank Burke, John Barry, J. C. Jones, in, Lester, Frank Larkin, Florence Hamilton, Emma Field, Alma Aiken, Miss Kellett, Little Irma Day, the Derby Sisters, and Reed's dog and pony circus. The repertory consists of "Rosedale," "Drink," "Rob Emmett," "The Black Ruby," "The Beautiful Slave," "The Sultan's Daughter," "Wealth and Poverty," and "Mary, Queen of Scots." The season opened at Schenectady, N. Y., Aug. 31, with Brocton, Mass., Fall River, and New Bedford to follow. The Corse Payton Lee Avenue Theatre Co., Brooklyn, N. Y., after two weeks spent in rehearsal at the Nelson Theatre, Springfield, Mass., opened its season at the Court Square Theatre, in the same city, Aug. 17. Those in the company are: Otto Heed, Payton, Grace Fox, Rose Watson, Nanette Boyer, Claudia Lucas, Clara Austin, Jennie Austin, Two Snyder Children, Lawrence Barker, Kirk Brown, Corse Payton, Henry Jesta, Richard Crofts, William Mortimer, Edwin Phillips, John Hoey, Frank Payton, Robert Livingstone, David Laroy, Frank Calahan, musical director, and Lawrence Barker, stage manager. The repertory of plays consists of some which have never been given at popular prices before. "Capt. Jinks of the Horse Marines," "Duchess D.," "The Sporting Devil," "Drunk," "A Poor Relation," "The Marriage Failure," "A Man of All Of," "A Celebrated Case," "More Than Queen," "Robert Emmett," and "Uncle Daniel." The season at the Lee Avenue, Brooklyn, opened Aug. 31, with "Capt. Jinks of the Horse Marines," followed by "A Poor Relation."

Notes from the Spooner Dramatic Co.: We closed a month's engagement at Cycle Park, Dallas, Tex., to the largest business in the history of the park theatre. Allie Spooner made many personal friends as well as making a decidedly good impression with the audiences. May Andrews, of Houston, was Miss Spooner's guest for a few days. She has stayed with the company the past few weeks, and are getting ready for our regular season's opening at Hot Springs, Ark.

W. H. Hartigan has been especially engaged to play "Doctor Jekyll and Mr. Hyde" and "The Bells." Ed. N. Wallock has been secured to play leads and heavies. Our new plays are successful. "Tobias Craig" affords Mr. and Miss Spooner full scope for their talents. It was given its first production at Dallas, and scored a hit. Mrs. F. E. Spooner won great favor in a character part written especially for her. Allie Spooner's fine horse "Dare Devil" has been sent to her ranch here, San Angelo, being considered too dangerous for her to ride. He is with property broken, and will be used next season in Miss Spooner's own play, "When the Devil Comes to Town." This play was written for Allie Spooner three years ago, by a well known playwright, and has never been given a production. We are booked solid until April, 1904.

The CLIPPER has been a source of pleasure to us all and we never miss an issue. Our manager, F. E. Spooner, will take a trip to New York in September on business. Julia Gifford, who was married to Robert Fitzsimmons, in San Francisco, is a cousin of Mrs. F. E. Spooner.

— Ned Nelson writes: "I have signed with the Chase K. Champlin Stock Co., to play parts and do my specialty. Season opens Aug. 31, at Long Branch, N. J., and is booked solid for forty weeks through the East."

Victor Mapen, the playwright, will manage the new Globe Theatre, Boston, Mass., Weber & Fields' house. He will begin his duties with the opening of the theatre, Sept. 14.

"Mr. Jolly of Joliet" Notes: Edward Garvie, under the direction of Broadhurst & Currie, inaugurated his second season as a star in the musical comedy, "Mr. Jolly of Joliet," at the Grand Opera House, South Bethlehem, Pa., on Aug. 22. The costuming for the production has been entirely changed, and is much more elaborate than last season. All the big musical and ensemble numbers were produced under the direction of Mollie Thompson, and the chorus was especially selected for their singing and dancing abilities. Roster: H. A. Wickham, manager; Harry Wills, agent; E. P. Lewis, musical director; John S. Marble, stage manager; W. W. Wallace, carpenter; James Barber, properties; Frank Wills Bryan, Frank Baldwin, Thomas Murray, Ollie Hartman, J. F. King, Thomas B. Hearst, W. M. Rice, Mollie Thompson, Gertrude Fort, Marie Park, Minnie Berard, Kathleen Moore, Stella Raymond, Lillian Spencer, Susette Curtis, Olive Hill, Sadie L. Davis, Jay Thomas, May Barrele, and Edward Garvie, as star. The company plays two weeks of one night stands prior to their New Orleans opening, and from New Orleans their trip will include a tour of the Pacific coast.

Notes from the Maud Henderson Stock Co.: This company has had a very successful Summer season. We are packing them in every night, often turning people away. On Monday, Aug. 10, P. G. Prince was presented with a handsome gold watch fob by members of the company, it being his seventeenth birthday. Master Percy is young in years but old in the business, having been on the road since his infancy. On Aug. 16, Bella Murray, our pianist, celebrated her twentieth birthday, on which occasion the company presented her with a ten dollar gold piece. Miss Murray has been with this company for the past two seasons, and is making herself popular with audiences wherever we appear. The roster remains the same.

Notes from "Along the Mohawk": We opened Sept. 2, at Mattoon, Ill., with a company of eighteen people. The roster: R. Victor Lehman, business manager; Frank M. Morgan, treasurer; Nelson Lewis, Julia Kingsley, Wm. F. Powell, Harry Franklin, Mrs. Frank Beresford, Mable Yates, Marlon Larkin, Ida Davenport, and Jno. Williams. The play carries a fifty foot car and uses special scenery and effects. The piece is under the direction of the Kingsley-Lewis Amusement Co., and is booked solid for several months ahead.

Notes from the Ewing Taylor Co.: We have entirely recovered from our very disastrous fire in Dallas, Tex., on July 12, and the company is thoroughly equipped again with new scenery, costumes, properties, etc.

Our Summer work was very satisfactory, having broken the record in Joplin, Mo., and at Dalbe and Denison, Tex. We opened our regular season at Shreveport, La., on Aug. 16, and we had the S. R. O. sign out four times during the week. Following is our roster: Albert Taylor, manager; Col. R. B. Marsh, agent; Atkins Smith, musical director; Jack Voss, stage manager; Clarence Oliver, master of props; Sam. J. Myers, electrician; Verne Phelps, Fred Ellsworth, Harry LeCompte, Roy Cullenbine, J. C. Ewing, Leo Dale, Mabeline, Charles Phelps, Mable Champion, Lillian Cullenbine, George Ewing, the Phelps-Cullenbine Trio, and Ingraham and Myers. Our repertory consists of all late royalty successes, with a scenic revival of "The Marble Heart."

"Her Fatal Sin," a new play, in four acts, from the pen of Robert L. Leeland, is soon to be seen on the road under Charles W. Fonda's direction. The company com-

mences rehearsing at Springfield, Mass., Aug. 20. Roster of the company: Robert L. Leeland and Adelaide Warren, leads; Mortimer Snow, Ned O. Risley, James Keeley, Harry Van Leader, Ed. Clark, George Hill, stage manager, and W. O. Edmunds, agent.

John Sutherland has joined "Her First

Mamie Lincoln Pixley has been engaged by James H. Wallack for his new production, "Through Fire and Water," to create the soprano part of Kate Quill, which was specially written for her.

Harry Knapp closed a twelve weeks' summer engagement with the Lake View Stock Co., at Sheboygan, Wis., and joined "The Little Homestead" Co., on Aug. 24.

Flora Clark has signed for leads with Edward F. Evans' "Hearts of Gold," No. 1.

The Willmore Sisters go with No. 2 Co.

Harry Beach has signed for assistant agent of "Hearts of Gold," No. 2.

Notes from Eller's big "Ten Nights in a Bar Room" Co.: The show has been running continuously for the past three years, the Summer's business being phenomenal.

The show consists of thirty-two people, traveling in two elegant Pullman cars. We also carry a very fine automobile, which was the first ever seen in most of the towns we have played in Oklahoma and Indian Territory, this being a royal treat to the natives.

Roster of "The Two Sisters" Co.: John M. Hickey & William Warmington, proprietors; F. C. Rhodes, business manager; Frank Karrington, Arthur De Voe, Chas. L. Banks, Joseph Weber, Thomas Christie, Joseph Temp, Anna Zora, Evelyn Faber, Lilian Duran, Marguerite Wagner, Rastus Banks and the Victoria Quartet. Season begins Sept. 7, at Wilkesbarre, Pa.

Marie Cook (Mrs. J. N. Vedder) has decided to retire from the stage for this coming season.

Manager Wm. N. Smith, of the Bonair Price Co., reports that business is good with his company.

## TEXAS.

Houston.—Sweeney & Coomb's Opera House (H. C. Miles, manager) was opened Aug. 31, with Richards & Pringle's Georgia Minstrels, to a house crowded from pit to dome. Gaggen and Pollock, in repertory, at popular prices, opened for a five nights' stay Sept. 1, to splendid business. The company has been seen here before, and have never failed to draw well and give excellent satisfaction. Due: Ewing Taylor \$, Leon Herrmann 9.

GRAND OPERA HOUSE (H. J. Kuhn, manager).—The Aigen Stock Co. entered on its second week Aug. 31, to a continuation of well filled houses and well pleased patrons.

The roster of the company is: Edwin Boring,

Gray B. Towler, Herbert B. Chesley, Walter Beun, John Hepworth, C. Colton White,

May Louise Aigen, Katham Stanton, Lillian E. Sheldon, Katherine Kent and Grace Contoit.

NEW STANDARD THEATRE (Alvado & Las-

sen managers and lessees).—Despite ex-

cessive hot weather, business continues un-

usually large, and the house is crowded

nightly to the doors. "King Zo Zo" was put

on as a curtain raiser 31, and kept the

house in a continuous uproar to the close.

People week of 31: Frank Morris, Dodie

Gregory, Etta Howard, Babe Prentiss, Eu-

gene Bailey, Pearl Gilmore, Beulah Demon,

Loretta Clifton, Lulu De Mar, Charles Ver-

dier, Jack Wade, Oiga Howard, the Three

Moors, Charles Clark, Tessie Emmons, S. J.

Joyce, Clark, J. Svahn, Gus Milner,

and Jim Tiffey.

NOTES.—T. J. Grimes has severed his con-

nection with the Gagnon-Pollock Co., and

has secured a position with the New Stand-

ard Theatre Co. . . . Jake Schwartz has re-

signed as manager of the Grand Theatre,

and G. M. Kuhn, succeeding him, intends to

improve the place all the way through, and

no money will be spared to make the theatre

a success.

FT. WORTH.—At Greenwall's Opera House

(Phil W. Greenwall, manager) the regular

season opens Aug. 31, with Hoyt's Comedy

Co. as the attraction, for one week. "The

Power of Money" was the opening bill, and

the house was packed. Booked: Holden Com-

edy Co. 7-12.

WHEAT'S ROOF GARDEN THEATRE (Joe Z.

Wheat, manager).—The Curtiss Comedy Co.

closed a Summer engagement of fifteen weeks

Aug. 29. Manager Elting, Miss Dale, and

in fact, the entire company, made many

friends during their stay in the city. Only

in the last two weeks were the receipts sat-

isfactory to Manager Wheat, and with the

ringing down of the curtain on the last per-

## MASSACHUSETTS.

**BOSTON.**—August weather in September is not favorable to indoor theatricals, and this fact was quite noticeable at some of the local houses last week. A two weeks' carnival was inaugurated at Revere Beach, and enormous crowds were attracted, extra features and the favorable weather being the inducements. All amusement places give special performances Monday, Sept. 7 (Labor Day), and this day generally winds up the season at the parks and beaches. For the cohans, in "Running for Office" at the Park; Robert Edeson, in "Soldiers of Fortune"; at the Hollis, "Prince of Pilsen"; at the Tremont; Edward Harrigan, in "Under Cover"; at the Boston; "Girls Will Be Girls," at the Majestic; "Heart of Maryland," at the Grand Opera; "Sign of the Cross," at the Music Hall; and "The Game of Life," at the Hub, are current shows, not including stock, vaudeville and burlesque changes. It's a long list, and should satisfy the most exacting of playgoers. George W. Butler, of Revere, was fined fifty dollars in the Chelsea Court, Sept. 3, for managing the "Old Mill," at Revere Beach, Sunday, Aug. 23. He appealed. John B. Moran, a counsel in one of the cases, in objecting to a conviction, declared that the amusements in question were outside of the jurisdiction of the Metropolitan Park Commission, that they had no right to employ Mr. Rogers, an attorney for the commission, to appear in the cases, and that they would be guilty of embezzlement if they paid him for appearing in the amusement cases, inasmuch as the amusements were not on the reservation, but on town property. The point raised was a unique one.

**PARK THEATRE** (Rich, Harris & Chas. Frohman, managers).—Saturday night, Sept. 5, this house was reopened with an entirely new dress in auditorium, lobby and about the stage, and with an attraction new to Boston, Four Comedy in "Running for Office." This is probably the best show the Four Comedy has ever given us. The talented family and their large company have unusual opportunities to sing, dance and be funny, and not a chance slips by. Jo Smith Marha, one of the principal fun makers, and a Boston boy, made his local debut as an actor, and surprised his numerous friends present by his cleverness as a comedian. A full house attended the inaugural, and a good sale promised a profitable engagement.

**TREMONT THEATRE** (Jno. B. Schoeffel, manager).—S. R. O. houses prevailed during the first week of "The Prince of Pilsen's" three week's engagement, which induced too sort to accommodate the crowds wishing to see this delightful musical comedy. New faces, costumes and scenery make the old friend and the new one, and all told, the present production is superior to last summer's in many ways. "The Yankee Consul" follows current attractions.

**HOLLIS STREET THEATRE** (Isaac B. Rich, manager).—All the local critics found fault with "The Rector's Garden," which Robert Edeson and company gave for the first time last week, and, as a result, the play is shelved for a time, in order that it may be rewritten. The play has many good points, but these are overshadowed by the poorer ones, and after a more careful reading of the joints a better judgment is reached. Prof. Harrigan, in view of his engagement, Mr. Edeson presents his success of last season, "Soldiers of Fortune."

Sept. 14. Marie Cahill will begin a fortnight's engagement, in "Nancy Brown." Bushnell was only fair during the past week.

**BOSTON THEATRE** (Lawrence McCarty, manager).—Second and last week of Edward Harrigan, in "Under Cover," begins Sept. 7. The new Harrigan play is very bright at times, but the action is a trifle slow and needs considerable fixing up. The musical numbers are quite tuneful, but only one or two will be heard outside of the theatre. The play has been well staged and the supporting company is a competent one. Besides Mr. Harrigan, whose role is a congenial one and suited to his abilities, the remaining excellent work, Jerome Yeaman, Annie Yeaman, Dan Colyer, Joe Sparks, Harry Fisher, Jane Elton, Maude Knowlton and Adelaide Manola. Good sized audiences were in evidence at last week's performances. Kathryn Osterman, in "Miss Petticoats," is booked to follow.

**MAJESTIC THEATRE** (Stair & Wilbur, managers).—William A. Brady's production of "Girls Will Be Girls" is here for a brief sojourn. Al. Leech and the Three Rosebuds head a company including: Felix Haney, Arthur Brock, Bert Young, Edgar Foreman, Harry Davies, Henry Jamison, Vero Rial, May Karp, and over two dozen of young women. The final week of "York State Folks" brought out big crowds, eager for a last glimpse of the true life picture.

**GRAND OPERA HOUSE** (George W. Magee, manager).—Little Cora Quinlan as Jessie, the little mother, was the centre of observation in "The Fatal Wedding," which closed Saturday night a successful week's engagement. As a child artist Miss Quinlan is in a class by herself. Others in the cast were equal to the demands of the several parts. This week's card is "The Heart of Maryland," a play that never seems to grow old. New week, Brothers Byrne, in "Eight Bell Music Hall" (Stair & Wilbur, managers).

"The Sign of the Cross" is in its second and last week, is doing a good business at this house, despite the many times it has been presented in this city. The company is a capable one, and the traditions of the characters are well sustained. Little Williams, in "Only a Shop Girl," comes next week.

**SPRINGFIELD**.—The Nelson (the only remaining house dark) opens its doors this week, when the season may be said to have fully started, with all four houses running.

**COURT SQUARE THEATRE** (J. W. Lyle, manager).—Ward and Vokes made their appearance Sept. 1, in a new play, "A Pair of Pinkies." Margaret Daly Vokes, with her droll style; Vida Daily's dancing, and Lucy Daily's singing, as well as the stars themselves, scored successes. Charles Howard, in a Jew character, also shared in the applause. The piece is well staged. "Our New Minister" 7, afternoon and evening; "York State Folks" 8, "Silver Slipper" 9, Daniel Sully, in "The Old Millstream," 10; "Hearts of Oak" 12, with matinee; Elmire Sisters 13.

**LOWELL THEATRE** (J. H. Emery, manager).—The Game of Life" was in the hands of a good cast, and the scenery and mechanical effects were excellent. The game is an exciting one and each act has its heart throbs and strong climaxes. Large and enthusiastic audiences were present at every show. "The Minister's Daughters" is current attraction, and will be followed next week by "A Green Game."

**CASTLE SQUARE THEATRE** (J. H. Emery, manager).—This week inaugurates the regular Fall and Winter season of the stock connected with this house. "The Prisoner of Zenda," with Lillian Lawrence in the leading female role, is the opening attraction. The revival of "The Wife" last week called out large audiences, and the performances were heartily enjoyed. J. H. Gilmour concluded his three weeks' engagement as a member of the stock, and he received many evidences of his popularity with the patrons. "Virginia's Honeymoon," an original comedy drama, is being rehearsed.

**BOSTON SQUARE THEATRE** (G. E. Lothrop, manager).—A play new to Boston, "Tracy the Bandit," in this week's offering. As the title would indicate, the play is highly sensational. Leads are in the hands of Willard Blackman, Carl Fey, E. D. Denison and Will Phillips. "A Man of Mystery" pleased exceedingly well last week. "Day of Judgment" next week.

**GRAND OPERA HOUSE** (Charles W. Fonda, manager).—The Dainty Parée Burlesquers held the boards the first of the past week, and drew big houses. Two other companies were entertaining. The solo included: Flossie La Van, Sam Green, Rich and Wilbur, Jack Strouse, and Honan and Keene. "Old Jed Prouty" 3-5, enjoyed good business. Charles Cowles, in the title role, was excellent, and supporting company was good. "New York Life" 7-9, Brigadier Burlesques 10-12, "From Rags to Riches" 14-16, Reilly and Wood's Big Show 17-19.

**NELSON THEATRE** (Z. T. Damon, manager) opens its season 7, with "The Smart Set," for a week's engagement.

**FOREST LAKE PALMER** (P. J. Casey, manager).—This week will close its season this week with the following bill: Howley and Lopez, Palmer Brothers, the Leighton Brothers, De Vano, Hafford, and Worth, Daly and Devere, Revere Sisters, Litz's spaniels, and new motion pictures.

**HOWARD ATHENAEUM** (Wm. McAvoy, manager).—The American Comedy Four, an organization of singers and comedians, topped a strong vaudeville bill for current week. Tatitative Miss Norton, Harris and Walters, Mr. and Mrs. Charles Buckley, Prior Brothers, La Mar and Rehan, Carroll

and Clarke, Jennings and Renfrew, Riley Sisters, Barney and Dolly Flynn, Eddie McGuire, Frank L. Browne and Helen May, Butler's Ladies' Brass Band are other vaudeville acts. "First at the Wire" is the horse title given the burlesque. Business was tip top last week, and the bill was up to the Howard's usual high standard.

**PALACE THEATRE** (Charles H. Waldron, manager).—Reilly & Wood's Spectacular Burlesque Vaudeville Co. is here this week. Pat Reilly heads a company of forty people, "Down at Reilly's Farm" and "Hades and the 400" are the humorous skits, while the variety end of the bill introduces Bonita, Nat Le Roy, Craig and Arden, Orpheus Comedy Four, George and Lilla Brennan, Emily Beaupre and Pat Reilly. The Rentz-Santley Co. had a good week, and the show provided was O. K.

**LYCEUM THEATRE** (G. H. Batcheller, manager).—The game was fast and furious last week with Harry Bryant's Burlesquers, and the large sized audiences present appreciated and applauded. This week's attraction, Miner's Bohemian Burlesquers, gives a performance a little away from the customary burlesque. It is more on the order of a musical comedy, and introduces Louise Aubé, Vinnie Henshaw, Georgia Francolia, Louise Satour, Ida Nicati, Andy Gardner, Barton and Wakely, Ben Wesley, Higgins and Ripley.

**AUSTIN & STONE'S MUSEUM** (Stone & Shaw, managers).—Current week's curio hall feature is a novelty of the first water, and is entitled "A Trip Through Ireland." It gives a true picture of Irish life, and among the forty or more participants are: Tom Morrissey, Paddy Joyce, Florence Willette, Jim Neary, Sadie Stone, Jerry Riley, and the Proctor Quartet. Stage: Adalene and Rubert. Eddie and Little Dwyer, Two Cannons, the Dancing Dolls, Francella, Nellie Diamond, Jessie Thomas, and the Coontown Comedy Four. Professor Wm. Hutchins, the grand old man, demonstrates his ability as a lightning calculator, etc., for the first time in fifteen years. Prof. Hutchins was the originator of this style of entertainment some forty-three years ago. Manager White arranged another interesting lobby, showing some very interesting enlarged photos of scenes in Ireland. Crowds clustered about the lobby all day, discussing the different pictures.

**RICH'S THEATRE** (A. E. Rich, manager).—Wine, Women and Song, Sept. 7-9; "Foxie Mrs. Katzenjammer" 10-12.

**SHERIDY'S THEATRE**.—Business at this popular house last week was up to the usual high standard. Opening week of 7: Hall and Hughes, Bert Goff, Vincent and Trembley, Glad Sisters, Murphy and Wade, and Nye Sisters.

**NICKELODEON** (L. R. Walker, manager).—The Mississippi Troubadours, the Marvelous Laundry, acrobat; Fielding, human fish; Walter Westover, contortionist, and others are comic acts the week of Sept. 7. Stage: Kennedy and Fanning, Mahlon Moss, Annie Ross, Carrie Armstrong, Edith Hutchins, Cora Perkins, and Dolly West.

**ROURKE'S PARK** (Carle Alberts, manager).—The Tyroleans, Mullin and Corell, Carr and Bruns, Lander and Stanley, and moving pictures in the bill for this week.

**CRESCENT GARDENS** (Wm. H. O'Neill, manager).—For this week, the final one of the season at this resort, an exceptionally strong bill is given, and includes: Fitzgibbon, McCoy and Fitzgibbon, Quigley Brothers, Malone, Plunkett and Thornton, Mitchell and Marron, and Howard and Harris. Last week's carnival attractions made big bust.

**POINT OF PINES** (Wm. H. O'Neill, manager).—Monday, Sept. 7, closes the season here. Quigley Brothers, John Mahon and company; Thos. E. Clifford, Lorraine and Vinton, Nellie V. Parker, and Lynn Cadet Band provide the entertainment.

**BOSTON THEATRE** (Lawrence McCarty, manager).—Second and last week of Edward Harrigan, in "Under Cover," begins Sept. 7. The new Harrigan play is very bright at times, but the action is a trifle slow and needs considerable fixing up. The musical numbers are quite tuneful, but only one or two will be heard outside of the theatre. The play has been well staged and the supporting company is a competent one.

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**MAJESTIC THEATRE** (Stair & Wilbur, managers).—William A. Brady's production of "Girls Will Be Girls" is here for a brief sojourn. Al. Leech and the Three Rosebuds head a company including: Felix Haney, Arthur Brock, Bert Young, Edgar Foreman, Harry Davies, Henry Jamison, Vero Rial, May Karp, and over two dozen of young women. The final week of "York State Folks" brought out big crowds, eager for a last glimpse of the true life picture.

**GRAND OPERA HOUSE** (Shea & Wilton, managers).—Week of 7 "Beyond Pardon" will be the attraction. Last week "Slaves of the Mint" played to good business. Coming: "The Frontiers."

**PARK THEATRE** (Shea & Wilton, managers).—Week of 7 Mr. Wilton's company will present "Looping the Loop" with the assistance of Phil Ott, Fred A. Chagnon, Bob Ott, Carrie Godfrey, Walter Lynch, John C. Leach, the Otto Brothers, Danny McCormick, Ethel Rose, and a chorus of thirty girls. The play has been newly arranged and costumed under the direction of Phil Ott, and indications are for a successful season.

**MUSIC HALL** (Moosh & Co., managers).—Week of 7 following people will furnish vaudeville: Cavanaugh, Hamilton, Louie Houston, Frank Lee, Flora Scott, Gertrude Riegs, Carlie Richardson, and Mattie Andrews, the last three being held over. The pianist for the coming season will be John Savage.

**AT THE LAKE** (Worcester Consol. St. Ry. Co., managers).—Week of 7 the London Vanderve Company will furnish the amusement for the street railway patrons.

**PINEHURST RUSTIC THEATRE** (Shea & Wilton, managers).—Week of 7 McIntyre and Rice's Company, including Albert Leonard, Cora Miskell and Picks, Carroll and Ellington, Al. Coleman, McIntyre and Rice, and Barr, will furnish entertainment for the entire week.

**LOWELL**.—Business was excellent at the parks last week. Two more city houses open during current week, the Boston Theatre Sept. 7, but the house will reopen 14, when Frank Daniels, director of C. B. Dillingham, will be seen in "The Office Boy," a two act musical comedy, by Harry B. Smith and Ludwig Engländer. Mr. Daniels will be supported by his opera company of ninety people. The ideas are adapted partially from a French farce, entitled "Le Magique du Jockey." The Jockey in Spite of Himself. Herrmann, in an arrangement here, Madeline Beasley, in "The Mocking Bird," 21-23. "Rogers Brothers in London" had a \$10,000 week for a starter for their new farce and the beautiful costumed company, comedy and new music pleased immensely.

**SHEDA'S GARDEN THEATRE**.—The Kittles Band, John Kornell, Rae and Brosche, Sisters Meredith, McIntyre and Primrose, Waldorf and Mende.

**ACADEMY** (Peter C. Cornell, manager).—"Not Guilty" is the attraction for week of 7. "Alaskas" next week. "Desperate Chance" was taken for crowds last week.

**LYCEUM THEATRE** (J. J. Laughlin, manager).—"The White Slave" is this week's offering. "Hearts Adrift" 14-19. "Child Slaves of New York" served big gatherings opening week. New paint outside and in are pleasing improvements.

**LAFAYETTE THEATRE** (Chas. M. Bagg, manager).—Transatlantic Burlesquers this week, features of whom are: Farrell-Taylor Trio, Frank Taylor, Ethel Cope, Tom Carter, Josie Kline, Phil Gottold, Mitchell and Cain, Silvern and Emerie, Lillian Shaw, Josie and Willie Burrows. Bon Ton Burlesques are due 7-9. "Treasure Island" 10-12.

**GRINDWOLD OPERA HOUSE** (M. Reis, manager).—"A Bunch of Keys" drew well Aug. 31-Sept. 2. "Shooting the Chutes" had small houses 3-5. "A Great Temptation" is due 7-9. "Wedded and Parted" 10-12.

**RAND'S OPERA HOUSE** (M. Reis, manager).—"Way Down East" drew well 4-5. "Eben Holden" comes 8. "The Jersey Lily" 10.

**THE ROYAL THEATRE** (H. R. Keller, manager).—The Dainty Duchess drew big houses Aug. 31-Sept. 2. Phil Sheridan's City Sports had big houses 3-5. Harry Bryant's Burlesquers are due 7-9. Robie's Knickerbockers 10-12.

**UTICA**.—At the Majestic Theatre (Warren E. Day, manager).—"An Indian Rouser" Sept. 3, and "Happy Hooligan" 4, 5, did fairly well. Coming: "A Bunch of Keys" 7, Selma Herrmann, in "The Charity Nurse," 8; "Our New Minister" 9, Jefferson De Anghelli, in "The Toreador," 10.

**OPHEUM THEATRE**.—Big business all last week. Coming: Gus Williams, comedian; Favor and Sinclair, Irish comedy; Musical Favor, and Eddie and Peppermint, 11-12.

**MIDDLETOWN**.—At the Stratton (O. S. Hathaway, manager).—"The Governor's Son" did good business Aug. 31. "The Village Postmaster" was well received 24. "Through Fire and Water" Sept. 7. Under Southern Skies" 10.

**LOUISIANA**.

**New Orleans**.—West End (J. J. Corcoran, manager).—Big business ruled during week of Aug. 30, and the vaudeville bill, Reed, Vining, and Fezzell, and Dennis and Allen, and Christy and Wills, proved clever entertainers, and will be held over for week of Sept. 6. Manager Corcoran, as an extra attraction, gave some fine fireworks 2, which drew 8, R. O. house.

**SCENIC RAILWAY** (Walter Keegan, manager).—This pavilion has closed its most successful season, and Manager Keegan will leave during the latter part of the month for the South, to study new ideas so as to improve his big plant here next season. The reader will remember, as follows: J. J. Keegan, president; W. J. Keegan, manager; E. J. Horner, business manager; H. Keegan, ticket agent; E. De Lauzac and A. Peacock, gripmen; J. Mahan, engineer; John Meyer, assistant engineer.

**ILLUSION PALACE** (H. Armand, manager).—Mile, Ina continues the feature at this popular place of amusement.

**CRESCENT THEATRE** (W. H. Bowles, manager).—This popular price house opened its regular season Aug. 30, to S. R. O., and good business was throughout the week. Herrmann was the attraction and pleased. The Laskrys, in their clever specialties, are featured by Herrmann and won much applause.

Edward Garvie, presenting "Mr. Jolly, of Jolley," is the bill for week of 6.

**GRAND OPERA HOUSE** (H. Greenwall, manager).—The regular season begins 12, with the Baldwin-Melville Stock Co. as the attraction. "Paul Revere" will be the opening bill, and the advance sale warrants packed house.

**BEST**.—Business Manager Marks announces Lester Lonergan and Mabel Montgomery as leads. Mr. Lonergan was the leading man here last season with the Baldwin-Melville Co., and proved one of the most popular stock company leads seen here for many years. W. E. Deming, comedian, another Crescent City favorite, is announced as a member of this season's company.

**NOTES**.—Manager Wilson, of the new lower district theatre, announces that the name selected for his new playhouse is "The Elysium." "Lamotte," the well known Southern magician, has returned to the Crescent City from Chicago. Tom Winston, press agent of the West End, will resume his position with the St. Charles Orpheum during the season. J. V. McStein, advance agent, spent a few days here with relatives.

"Rose of Auvergne." This is the final week of the season at this resort, and at the close the company will disband, that the different members may take up their winter engagements.

**RIALTO MUSIC HALL** (F. W. McConnell, manager).—The following people made good last week, and are held over: May Lawrence, Besse York, Emma Wright, William Campbell and Ivan. The bill here comprises Edward Sullivan, Grimes, William Frazer and Bonkant.

**AUDITORIUM THEATRE** (E. L. Colburn, manager).—Margaret Barry, in an interpretive recital, is announced for Sept. 15, under the direction of the Elmira Alpha Club.

**ROCHESTER**.—National Theatre (F. R. Luescher, manager).—George Sidney and his clever company appeared in "Busy Izzy," Aug. 31-Sept. 2. The play went with a rush, drawing capacity houses. Horace Lewis, in "The Middleman," gave a delightful performance, to poor business, 3-5. Haverly's M'Nistrels opened the house Aug. 24, to S. R. O. and Wm. Collier followed, in "Personal" Ward and Vokes, in "A Pair of Pinks,"

**THE NEW YORK CLIPPER**  
THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

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**Our Terms are Cash.**

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**QUERIES ANSWERED.**

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

**DRAMATIC.**

C. A. C., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.

J. F. D., Danbury.

C. E. B., Cincinnati.

H. R., Montreal.

H. E. McC., Bradford.

MISS N. T., Frankfort.

MRS. W. A. S., Phillipburg.

F. M., New York.

J. C. G., Gainesville.

C. &amp; Sons, New York.

F. C. B., Ruthven.

H. L. McE., Philadelphia.

E. B., Mackinac Island.

E. W. S., Dubuque.

MRS. A. S. J., Bay Shore.

F. W. R., Bryn Mawr, and

MISS R. S., Syracuse; see answer to C. A. C., above.

R. B. M., Amsterdam.—Watch our route list each week.

Mrs. S., Cleveland.—See answer to R. B. M.

G. L., Charleston.—We cannot aid you.

M. C., Hoytville.—Advertise your wants in THE CLIPPER.

D. H. R., Nemaha.—Address manager of company, in care of this office.

D. F., Alliance.—Watch our route list each week.

M. C. J., Scranton.—1. We know of no way except to advertise. 2. \$2.80 an inch each insertion.

A. D., Bowmantown.—Your success and the amount of salary you could command would depend upon the merits of your work.

J. D., Newark.—Address parties in care of this office.

SYDNEY.—1. There was such a team some years ago but we have not heard of them for some time.

Mrs. R. H., Buffalo.—Address manager of Palm's Fireworks, Manhattan Beach, L. I., N. Y.

J. A. K.—Apply to a manager of a variety theatre either in your town or vicinity. 2. The salary would depend entirely upon the value of the act as viewed from a managerial standpoint.

Mrs. M. O'C.—We have no knowledge of the company. Address him in care of this office, and we will advertise the letter.

H. C. R., Fargo.—We are unable to answer your query, but presume it is protected by the law.

H. H. M., Albany.—The parties are only known to us by their professional names.

J. O. H., Schenectady.—Address party himself, in care of Payton's Lee Avenue Academy, Brooklyn, N. Y.

B. B., Zanesville.—We have not had the route of the show for some time. Address a letter in our care, and we will advertise it.

E. C. G., Jersey City.—1. See answer to C. A. C. 2. Watch our route list each week.

J. H. D., Philadelphia.—Address parties in care of New York Theatre Building, New York City.

ADVANCE, Pittston.—It altogether depends upon what arrangement is made with the manager or owner of the show.

Capt. H. T., Cleveland.—Address parties in care of THE ERA, London, Eng.

E. B. C., Cincinnati.—1 and 2. Address Col. T. Alston Brown, 1358 Broadway, New York City. 3. Frank McKee, Garrick Theatre, New York City.

M. C. P., Pawtucket.—1. *Madison's Budget*, published by James Madison, 1440 Third Avenue, New York City, will give you what you want. 2. We can not tell you how to proceed.

E. C., Buffalo.—Address Prof. Stirk, Stirk's Hall, Boston, Mass.

A. A. W., Chelsea.—Cahn's Guide, Empire Theatre Building, New York City.

**CARDS.**

L. C.—The total value of the melds, as submitted, is 350—20 spades, 20 diamonds, 20 hearts, 80 kings, 60 queens, and 150 trumps.

READER, Kalamazoo.—No; anything less than five cards is a foul poker hand.

R. D. T., Jamestown.—Despite the fact that the bidder made the two he bid, as his opponent needed but one point, and played high, that made the latter the winner. The successful bidder has no preference over an opposing player in the count, the points ranking in value as follows: High low, jack, game.

F. H. Y., Sacramento.—It is only in "on-the-road enclosures" that two opposing players are permitted to play "long hands"; in the regular game only that player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, can play alone.

C. S. T., Allegheny.—Any straight flush; that is, when persons choose to call a "royal" flush; the latter term finds no place in any standard work on the game of poker.

**RING.**

F. B., N. Y. City.—You refer to William Perry, alias "Tipton Slasher," who was champion of England in the '40's, and who was challenged by Tom Hyer, the American champion, to fight for \$20,000 in the latter part of 1849, the challenge not being accepted.

E. L. F., Washington.—John L. Sullivan and Paddy Ryan fought only once for the championship of America, and never at any other time. Their first meeting was at the opening of limited round boxing contracts.

H. J. L., Baliston.—That is entirely a matter of opinion; he is the superior, scientifically considered, of any of those now before the public, but has had his equals in the past. Draw the bet.

S. T. H., St. Louis.—Your question was answered in the issue dated Sept. 5.

**AQUATIC.**

T. F. K., Boston.—The last two clauses in the definition of an amateur adopted by the Amateur Rowing Association of England read as follows: "No person shall be considered an amateur oarsman, sculler or coxswain who has ever been employed in or about boats, or in any manual labor for money or wages; who is, or has been, by trade or employment for wages, a mechanic, artisan or laborer, or engaged in any mental

or physical exercise."

W. O. B., Pottsville.—The late Capt. Matthew Webb swam the English Channel, from Dover, Eng., to Calais, France, about thirty miles, in 21h. 45m. Aug. 24, 1875.

**TURF.**

J. E. S., Hartford.—At the close of 1883 Maud S. had the trotting record, 2:10 1/4. On Aug. 1, 1884, Jay-Eye-See, in a trial against said record at Providence, R. I., lowered the figures to 2:10. Maud S. regained the record Nov. 11, following, in a trial at Lexington, Ky., when she trotted a mile in 2:09 1/4. A loss.

N. G., Albuquerque.—Flying Jib, with running mate, paced one mile in 1:58 1/4 at Chillicothe, O., Oct. 4, 1894.

**BASEBALL.**

J. H. S., St. Joseph.—1. When it was discovered that the proper batsman had not taken his turn, the umpire should have called time and made the proper batsman take his turn, and the ball called on the preceding batsman should have been credited to regular batsman. The runner, who stole second, should have been sent back to first. 2. A term "at bat" is credited when the batsman has hit the ball. When he reaches first base on a "ball" or in hit with a pitched ball, he is not credited with a time "at bat."

**ATHLETIC.**

D. E. F., Franklin Falls.—We heard recently that he is contemplating locating at Springfield, Mass. A letter addressed in our care will reach him.

**MISCELLANEOUS.**

J. M., Dawson City.—We never indulge in comparisons.

J. H. B., Boston.—The Brooklyn Bridge is 135ft. in height above high water mark.

L. C. D., Washington.—We do not know the whereabouts of the party.

L. A. M., Springfield.—Several persons claim to have done so; we cannot give you particulars.

B. E. B., Deadwood.—We are not able to furnish the information desired, owing to lack of the requisite data.

**OUR CHICAGO LETTER.**  
(FROM OUR OWN CORRESPONDENT.)**Western Bureau**  
of THE NEW YORK CLIPPER, Room 502, Ashland Block, Chicago.

Another theatre—the Marlowe, in Englewood—opens its season with the current days, the lights being turned on for a theatrical performance there for the first time in many years. To "Near the Throne" has been assigned the task of reviving popular interest in Englewood theatricals. Next Sunday the La Salle will resume its station as a musical comedy house, Bettina Girard heading the stock company which is to produce "The Isle of Spice." Next Monday the Garrick Theatre—formerly the Dearborn—will open, with "A Girl from Dixie" in the lead. The Shubert Bros. are to open their new home in the old Garrick Theatre, out Milwaukee way, just as soon as the work of completing the practically new People's Theatre, on the West side, can be accomplished. May Houser will resume presentations of popular dramas at the head of her own stock company. The reconstructed Seventh Regiment Armory, in Wabash Avenue, which W. S. 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5.... Justice Hurley recently dismissed the action which Geo. E. Gill, manager of "A Little Outcast," had brought against Dolly Theobald, of Powers and Theobald. She had been engaged to appear with one of Mr. Gill's companies, but gave two weeks' notice.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,**  
48 Cranbourne Street,  
Leicester Square, London, W. C.

Aug. 29.

An unfortunate contretemps seems to have arisen at the very commencement of E. S. Willard's season. Apparently there has been a music hall sketch bearing the same title as Louis N. Parker's play, namely "The Cardinal," and the author announces his intention of applying for an injunction to restrain Mr. Willard from producing his play under that name. It seems hardly probable that any great confusion of ideas will arise between works of such a very different nature, and it is to be hoped that some arrangement satisfactory to both parties will be arrived at, so as to prevent the necessity of applying to the courts for a settlement of a difficulty which one would think might easily be smoothed over. As Mr. Willard has already played this play for two years under the same name, it seems more than reasonable that he should object to change the title at this late hour.

Rehearsals of the new Autumn production were commenced at Drury Lane last Tuesday, and, judging by accounts, Cecil Raleigh's "Blood Tide" will fully justify its description as a melo-drama. Undoubtedly a piece of this class will mark a new departure in productions at the National Theatre, but Mr. Raleigh hopes that his venture, without in any way departing from the traditional spectacular effects of Old Drury, will be supplied with such an amount of fun and humor as to alternate laughter with suspense. Up to the present a powerful cast has been engaged, the principals of which are: W. H. Barnes, John Tresham, Margaret Distason, Claire Romaine, Portia Knight and Mrs. Beerbom Tree. There will be at least two "dress scenes," the Hotel Metropole, Brighton, on a ball night, and the Members' Enclosure of the Kempston Park race track. Mrs. Beerbom is to play the part of a scheming society woman, who, with her (stage) daughter, Margaret Halstan, and the aid of "somebody's luggage," successfully removes for a time as the wife and daughter of a millionaire.

A paragraph is now going the rounds of the London papers to the effect that Olga Nethersole has just refused an offer of \$45,000 for an American tour of thirty-five weeks.

George Edwardes is spreading his sphere of influence in a remarkable manner. It is now announced that he proposes to lease the Savoy Theatre from Mrs. D'Oyle Carte, as the old Savoy company will appear at the Adelphi on their return to London in November. Up to the present the agreement has not been definitely concluded, but it is expected that the house will be in Mr. Edwardes' hands in time for the theatre to be opened with an entirely new musical comedy (in which Mr. Edwardes will endeavor to maintain the operatic traditions of the old Savoy) early in the Winter. A difficulty in settling the very necessary details arises from the fact that the Savoy premises are still in the hands of the builder, and that no definite date can be given for completion. Until such alterations are done little can be said as to the reopening, and any date agreed upon for taking over the theatre must be a forward one.

Mrs. D'Oyle Carte had two schemes in mind—their revival at the Savoy, under her own control, of a series of Gilbert-Sullivan operas, or the letting of the theatre for some dramatic production not too far removed from the old Savoy connections.

Covet Garden Opera House reopens next Monday, under the direction of Messrs. Frank Rendle and Neil Forsyth, for a five weeks' season of grand opera in English by the Moody-Manners Opera Co. The principals, chorus of 100, and orchestra of 70 have been specially selected and augmented for this English season.

The birth is announced of Sophie Larokin, a well known comedienne of the London stage. In the sixties she was a member of the Bancroft Company at the old Prince of Wales' Theatre, appearing under that famous management in "School" and other of the Robertson comedies, and she was the Marquise de Saint-Maur when "Caste" was mounted there. In later years she was in the original cast of "Our Boys."

Geo. R. Sims has completed a new drama, which he is calling "The Woman from Goal." It is to be produced in London in September.

The new London thoroughfare, Aldwych, is going to be rich in theatres. The New Gailey is rapidly approaching completion at the Western end of the crescent. Close by it is the new theatre of E. G. Saunders, proprietor of the Camaderie and the Coronet. The London County Council have passed plans for the interior of this house, and the building operations are to start without loss of time.

Adjoining Mr. Saunders' new theatre will be the Walder Hotel, adjoining which establishment, but on the other side, will be the new theatre for Murray Carson. The two theatres and the hotel are designed to form one big and magnificent block. It is also stated that Seymour Hicks is contemplating a new theatre in this thoroughfare, in preference to the one he projected for Coventry Street, opposite the Prince of Wales.

Over the fact that Charles Frohman is under contract to redecorate the boxes of York's Theatre, it has been found necessary to announce the last nights of "The Admirable Critchon." The last performance for the present will be given on Saturday night, and it will be the 330th performance of the play.

Charles Morton, the doyen among managers of the variety stage, as hale, hearty and active as ever, celebrated his eighty-fourth birthday last Saturday night. In honor of that event several extra turns were added to the Palace programme that evening, and included Florence St. John and Ade Colley. From the Shaftesbury, across the way, came Mrs. Williams and Walker, who made a success in a specialty improvised for the occasion. Morton was busily engaged throughout the evening receiving the congratulations of his many friends.

There seems to be a considerable amount of doubt as to the true state of Dan Leno's health. He is generally stated to be greatly improved, and a report is even gaining currency that he will very probably be sufficiently recovered to be able to appear in this year's pantomime at Drury Lane. On the other hand a well known comedian, who is usually associated with him in the Christmas production, takes a more serious view of his old friend's condition. As a matter of fact, while Leno is undoubtedly greatly benefited by his enforced rest, it is nevertheless extremely unlikely that he will be able to appear in public for a considerable time to come.

In the new ballet to be produced shortly at the Empire Mr. Wilhelm has borrowed the idea of a dream play for his opening tableau. In it an idealized Simon the Cellarer, through an unfortunate love affair, has been driven to drink. In a scene of delirium, somewhat like that of Gaspard, in the Cloches de Corneville, he sees things, particularly Bacchus and the spirits of the various vintages. The other three scenes of the ballet are laid in Lisbon, on the Rhine and in a vineyard, and in them will be depicted the quest of Bacchus for the modern nectar, which he finds at last in the fields of Champagne.

Zelma Rawlston appears at the Palace

next week. She should repeat at this house her former London success.

Jones and Dean have somewhat changed the details of their act at the Palace to suit an exceedingly particular audience, and now are immense favorites. It would be well for many others in the vaudeville profession to take a leaf from Jones' book. In watching his rise in the profession I have always noticed that he is keenly susceptible to public opinion, and never retains in his act what is not a success. He displays the virtues of always keeping his energies on the sharp edge, and never allowing himself to continue doing something not wanted by his audience.

Frederic Melville, manager of the Motor-girls, writes from Berlin that he opened there Aug. 15, and instantly made an enormous success.

Another hundred theatre have added still another hundred theatre to their chain of music halls. On Tuesday evening the Shepherd's Bush Empire was duly opened on the two houses a night system. Both houses were packed to suffocation, and crowds had to be turned away from the second performance. The building is stated to have cost £50,000, and, judging from appearances, the sum is not exaggerated.

The Gothams are now rehearsing their new operatic sketch, and Harry Falbanks informs me that it will excel anything of its kind now on the music hall stage.

Jesse Shepp, stage manager of "In Danger," has apparently given some new ideas to English managers, as his services are now greatly in demand for the staging of productions. He is at present engaged with Seymour Hicks in addition to his duties at the Shaftesbury, and I hear also that he is to be responsible for the staging of a very novel scene at a West End music hall in a few weeks.

May Moore Duprez is this week at the Oxford and at the Royal Standard. She goes exceedingly well at both houses, but seems to be a particular favorite at the latter house.

Rose and Jannette, two clever little dancers, who arrived in London a few weeks ago from America, have been engaged to appear at an early date at the Palace.

Blanche Sloan has improved considerably in health in the past few days, and though she will not attempt to resume work for some weeks to come, she will shortly be able to leave the house and take a short rest at the seaside.

The pleasant face of Albert Gilmer is missing from the Oxford these days. He is holding day at Llandrindod Wells. Frank Gainsford, of the Pavilion, is also out of town on his Summer vacation. In the meantime the business of these halls is carried on by Blyth Pratt and Mr. Corbett, respectively.

Harry Rickards is now settled down in London to the business of booking talent for Australia. He intends to spend three months here in all, and in that time expects to close contracts for some time to come. He has opened an office in conjunction with Tom Holmes at No. 1 Cranbourne Street.

Belle Davis is expected back in England this week.

America continues to be well represented on the Hippodrome programme. This week some of the features of the bill are: Sam Elton, Ed. F. Ricketts' ventriloquist act, which has proved a decided novelty; Staley and Birbeck, and Leon Morris' ponies.

The Baggageons are at the Empire with their laughter making plate breaking.

Polk and Collins have arrived in London from America. They open at Hull next week.

Sam Alberius has also arrived in London from America, and leaves next week with his partner, Mr. Bartram, for the continent.

Alice Pierce has in a very short time developed into a consummate artist; not only are her imitations of celebrated actresses highly appreciated at the Pavilion, where she is now fulfilling a lengthy engagement, but her original work is of a high order of excellence, and night after night she is accorded an amount of applause that indicates her the favorite of a bill containing twenty-two distinct acts.

Catherine King and Harry G. Baer, late of the Streator Zouaves, were married last Monday at the Registry office of St. Giles Parish, London. Among those present at the ceremony were: Harry Falbanks, of the Gordon Quartette; Frank Irving, W. Maitland, Karl Hooper, Ben R. Hall and Ross Sipe, of the Streator Zouaves; Amy King, sister of the bride, and Mrs. Melton. A reception was held afterwards at the Collingwood Hotel, Keppel Street, where there were many callers to congratulate the happy pair.

The international yacht race is naturally a subject of great interest in England just now, and as the results are usually received during theatre time, all the halls have made arrangements to announce the progress of the different boats to their patrons.

Albion and Clinton opened this week at the Albion, Blackpool. I hear favorable accounts of their reception.

Fred Leslie returned to London last week, and opened on Tuesday at the New Shepherd's Bush Empire.

Burns and Evans come to the Royal next Monday.

The Matchless Lucifers make a London appearance next week at the Chelsea Palace.

With "Chestnuts," a comic opera which ingeniously justifies its name, committed to a tour of the northern cities, the Tiller Training School has achieved six productions in six weeks. At the Winter Gardens, Blackpool, Mr. Tiller collaborated with J. R. Huddleston in a new version of "From Monte Carlo to Japan," which was interpolated in the English version of "The Mikado."

To the Winter Gardens, Morecambe, Mr. Tiller contributed "Ohio" or "The Coon's Holiday."

"A Buffalo Bill Girl," tentatively produced at Manchester, is reserved for an Autumn tour. Mr. Tiller's sixth production was a revised edition of "Gay Paree," now meeting with success on tour.

## KENTUCKY.

**Louisville.**—Avenue Theatre (C. A. Shaw, manager).—"The Scoundrel's Revenge" was the attraction week of Aug. 30. The piece was a favorite with the patrons of this house, and they were largely in attendance at each performance. "The Queen of the Highway" Sept. 6-12.

**MASONIC THEATRE** (Weber Bros., proprietors).—"A Deserter Bride," with Rosabel Morrison in the title role, attracted good crowds at this house last week. For week of 7. "Are You a Mason?"

**HOPKINS' THEATRE** (J. D. Hopkins, manager).—This house opens the season 7, with the following vaudeville performers: Mme. Mantelli, Marco Twins, Cleverine, Ferguson and Mack, Panted Tex, Ross Melta, Claudius and Corbin, and the biography.

**BUCKINGHAM THEATRE** (Whalen Bros., manager).—The Thoroughbreds gave a first class entertainment last week, which attracted big houses at each performance. For week of 6, the Tiger Lillies.

**NOTES.**—Col. J. D. Hopkins, manager of Hopkins' Theatre, was in the city last week, superintending the finishing touches to his house, preparatory to the opening of the season. Mr. Hopkins declared that his two previous seasons with the house had convinced him that clean and high class vaudeville is popular with Louisville audiences, and as a proof of his satisfaction he has leased the theatre for a term of five years. The bookings for the entire season have been completed. The roster of the house for that season is: J. D. Hopkins, manager; George Sellinger, stage manager; C. C. Onslow, press manager; Wm. Reichman, auditor.

## PENNSYLVANIA.

**Philadelphia.**—Another theatre joins the procession this week, and this leaves but three houses of the regular list—the Broad, the Chestnut and the Arch—with lights still out. Since the latter last week interfered with the drawing powers of the various offerings in town, but the filled houses, despite this drawback, was an excellent testimonial to the merit of the attractions. One of the outdoor parks formally closes its season Monday of this week, and to be felt soon, will end the Summer business at the others.

**GARRICK THEATRE** (Frank Howe Jr., manager).—Broadhurst & Currie's "A Fool and His Money" serves as the opening attraction at this house Monday, Sept. 7. Jameson Lee "Tinney" heads the cast, and it is announced that he is keenly susceptible to public opinion, and never retains in his act what is not a success. He displays the virtue of always keeping his energies on the sharp edge, and never allowing himself to continue doing something not wanted by his audience.

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**PEOPLES' THEATRE** (F. G. Nixon-Nordlinger, manager).—"Human Hearts" is the current offering of this theatre, founded on the recent coal strike. "Rachel Goldstein" last week proved to be a decided novelty and delighted the crowds of patrons who attended the performances. "Jim Bludso" is announced for the coming week.

**ACADEMY OF MUSIC** (John D. Mishler, manager).—"Shore Accts." Sept. 2, 5, and 8, and "Rachel Goldstein" to follow next week. There was a goodly turn out last week with the patrons and they appeared to thoroughly enjoy the thrilling situations of "Wedded and Parted."

**GRAND OPERA HOUSE** (G. A. Wegeforth, manager).—A brilliant opening was accorded this house last week, the offering being Edward P. Mason, in "The Pride of Jenny." The attraction was all that could be desired, and received its full need of praise, while the beauties of the theatre, which has been extensively improved during the Summer, was an undoubted delight to the patrons. Business continued good throughout the week, despite warm weather. "In the Palace of the King" is this week's offering.

**GRAND AVENUE THEATRE** (H. M. Kaufman, manager).—Last week we had melodrama in "Beware of Men" and it met with substantial favor from the patrons. This week a change is made to comedy, with "When Renben Comes to Town" providing the entertainment. Next week, "Eben Holt."

**DRAINY PARADE** (F. G. Nixon-Nordlinger, manager).—"The Last Days of Pompeii" Aug. 31-Sept. 2. One of the largest and most elaborate productions of its kind ever shown here, for thirty minutes before each performance.

**CHASIN'S THEATRE** (John D. Mishler, manager).—"Shore Accts." Sept. 2, 5, and 8, and "Rachel Goldstein" to follow next week. There was a goodly turn out last week with the patrons and they appeared to thoroughly enjoy the thrilling situations of "Wedded and Parted."

**STAR THEATRE** (Fred Waldmann, manager).—With startling situations and realistic effects, "The Factory Girl" is calculated to please the patrons this week. These same patrons displayed a lively interest in "Two Little Sailor Boys" last week attending the performances of this musical drama in large numbers. "Not Guilty" is announced for the coming week.

**EMPIRE THEATRE** (J. Bard Worrell, manager).—The current week is evenly divided between "Two Little Sailor Boys" and "Hearts Adrift." Patronage was excellent last week, and the policy of presenting two good combinations each week appears to be meeting with the approval of the residents of Frankfort.

**KENSINGTON THEATRE** (John Hart, manager).—The McGee & Shipman Stock Company continues at this house, presenting this week a tour of the northern cities, the Tiller Training School has achieved six productions in six weeks. At the Winter Gardens, Blackpool, Mr. Tiller collaborated with J. R. Huddleston in a new version of "From Monte Carlo to Japan," which was interpolated in the English version of "The Mikado."

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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

## Business at the Various Houses Continuous Excellent.

## Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 8.—Matinees were given at all the local houses yesterday, and big business resulted.

COLUMBIA THEATRE.—Henry Miller, Margaret Anglin and company opened last night their fourth week, presenting "The Devil's Disciple," the first three nights, and "The Taming of Helen" the last three.

CALIFORNIA THEATRE.—The Nell-Moroso Co. began Sunday, 6, their eighth and last week with "Notre Dame" as the bill. The regular season opens 13, with "A Friend of the Family."

ALCAZAR THEATRE.—The second week of Florence Roberts began last night with "The Unwelcome Mrs. Hatch" as the bill. A special matinee will be given 10, when "La Gianda" will be played.

GRAND OPERA HOUSE.—"Whose Baby Are You?" in the current offering.

GRAND OPERA HOUSE.—The second week of the Pollard-Lillington Comp. Opera Co. began Sunday, 6, "The Gaiety Girl" as the bill.

TIVOLI OPERA HOUSE.—The second week of the Italian Grand Opera season began last night, with "Faust" and "Rigoletto" alternating for the week.

FISCHER'S THEATRE.—"The Gon'ers" was seen for the first time here last night.

LYRIC HALL.—"Everyman" began last night its second week.

OPHEUM THEATRE.—The current bill opening Sunday, 6, is: Fischer and Wacker, Ido Bros., Almont & Dumont, Fred Bond and company, Marguerite and Hanley, La Vina, Cameron Trio, Bloom and Cooper, T. Nelson Downs, and the biography.

CHUTES.—The current bill opening 7 is: Spaulding, George Austin, Olson Bros., Anona Four, Leando Bros., Lorraine and Howell, and the anamoliscopes.

LYCUM THEATRE.—The current bill: Henry Clive, Harry Baker, Hodges and Launchmere, the Matheus, Clinton Montgomery, and the bioscope.

NOTES.—Ringling Bros.' Circus opened at the corner of Eleventh and Market Streets beginning 7, for eight days, two performances daily. At Mechanics Pavilion a grand popular concert, under the direction of Fritz Schell, was given afternoon of 7 (Labor Day), and another will occur Wednesday afternoon, 9 (Admission Day), which is the fifty-third anniversary of the admission of California as a State into the Union.

## FROM OTHER POINTS.

## Nothing New Along the Line, But Good Attractions and Favorable Weather Combine to Induce Good Attendance.

## DRAMATIC.

## On the Road.

## All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

CHICAGO, Sept. 8.—Sunday matinees were generally below the average attendance mark, but Sunday night and Labor Day, matinee and night, the theatre crowds were immense. Warm, pleasant weather made conditions unfavorable, but benefited Barnum & Bailey's "Circus," which had packed tents twice Monday. Popular priced openings were: "A Humble Slave" at the Bijou; "Just Struck Town" at the Academy; "Yon Yonson" at the Criterion; "Ruined for Life" at the Alhambra; "Richard III" in "The Merchant of Venice" at the Columbus; Katie Egan in "Wife of New York" at Hopkins' and "Near the Throne," which opened the Marlowe Theatre season, in Englewood most auspiciously. Stock company bills were: "Inside Track" at Howard's; "The Silver King" at the American; "In Missouri" at Bush Temple; "Northern Lights" at the Thirty-first Street, and "A Gambler's Daughter" at Gleickman's. The Chicago Opera House, Olympic, Haymarket and Masonic Temple offered splendid vaudeville bills, to immense crowds. The Trocadero Burlesques, with the best show of the season, filled Sam T. Jack's, and the World Beaters prospered at the Trocadero. "Sky Farm," at McVicker's, and "Babes in Toyland," at the Grand Opera House, were continued attractions of great drawing power. "Funny Mr. Dooly" packed the Great Northern, and pleased immensely. "A County Chairman," at the Studebaker, and "Hearts Courageous" at Powers', were continued attractions Monday night. The Jolly Grass Widows play the Trocadero next week, and the Blue Ribbon Girls come to Sam T. Jack's.

BOSTON, Sept. 8.—Yesterday, Labor Day, was a local holiday, and aided by cool weather, the amusement places, both indoor and out, did a rushing business. "Girls Will Be Girls" opened at the Majestic, to a jammed house. Owing to rehearsals no matinee performance was given. Capacity houses saw "The Prince of Pilsen" at the Tremont, "Running for Office" at the Park, "Under Cover" at the Boston, and "Soldiers of Fortune" at the Hollis. "The Heart of Maryland" at the Grand Opera; "Sign of the Cross" at Music Hall, and "The Game of Life" at the Hub, were very largely patronized. Stock houses shared in the general popularity, likewise the burlesque and vaudeville theatres. Although cool, the beaches and parks had record breaking crowds.

ST. LOUIS, Sept. 8.—The Century opened its season 6, with "The Storks." It was well received and well attended. A large audience was present evening of 6, when "Sherlock Holmes" was presented at the Olympic, with Herbert Kelcey and Effie Standard in the leading roles. . . . At the Imperial "Her Marriage Vow" is offered; the Standard has W. B. Watson's American Burlesques: at Havin's "The Stain of Guilt," is presented with Rube Waddell, the old ball player, in the heroic part. . . . A new bill went on at the Columbia matinee, 7, and was witnessed by a big audience. . . . At the Grand "The Village Postmaster" is offered with Eugene Powers featured; it is opened in capacity. . . . Crawford's has "A Deserter Bride," and reports excellent prospects for a big week's business. . . . The West End heights, for their last week, are featuring the Boer generals, Joubert and O'Donnell. . . . The Highlands closes its season with the two performances on 7. Labor Day. . . . At the Imperial the season is prolonged a week with a vaudville bill that opened well. . . . The Suburban park minstrels this week. . . . At Handley Park, Pain's "Burning of Rome" opened 7, to big business, for an indefinite engagement. Lawrence Hanley and company, at Koerner's offer "The Lady of Lyons" and "The Player." Hashagen's offered new vaudeville bill 7, featuring Louise Henry.

PHILADELPHIA, Sept. 8.—Audiences were rather undersized last night, owing to good weather sending many to outdoor parks. The Gaiety opened to a well filled house, which thoroughly enjoyed the fun in "A Fool and His Money." . . . "The Sultan of Sulu," at the Opera House, and "Mr. Phipp," at the Walnut, entertained fair sized audiences. . . . The Auditorium had a good house for the opening of "Beauty Doctor," with the attractions at other combination houses well satisfied. . . . The offerings at Forepaugh's, the Columbia and Standard proved commendable productions by stock companies. . . . Good vaudville was furnished at the two Keith houses, the new theatre playing to S. R. O. . . . The Eleventh drew admirers of minstrelsy in excellent numbers, and the burlesque houses and Museum could not complain.

CINCINNATI, Sept. 8.—Labor Day was a scorcher, and while every thespian temple in town offered matinee attractions, business all around was poor, and the outings had the call. . . . "King Dodo" opened the season with an afternoon performance. Richard Golden was an acceptable successor to Raymond Hitchcock. . . . Belcher's. . . . "Hoity Toity," at the Walnut, and vaudville at the Columbia both drew big Sunday crowds. . . . There was a crush at Hecks' where "Her First False Step" was well received. . . . "Alaska" had a cooling effect on the Lyceum's constituency. Two Little Vagrants" drew nicely at Robinson's. At the People's the Kentucky Belles opened to good business.

WASHINGTON, Sept. 8.—Labor Day in the District of Columbia was generally observed as a public holiday, and all places of amusement gave an extra matinee performance. Edward R. Mawson opened at the Lafayette in "The Pride of Jennie," to two capacity audiences. . . . Howell Hansel, in "Men of Jintown," packed the Academy afternoon and night. . . . "The Searchlights of a Great City" turned people away at each performance at the Empire. . . . Weber's Parisian Widows were greeted by the crowd at S. R. O. houses at the Lyceum. . . . The Walter L. Main Circus gave two exhibitions, testing its tenth capacity on both occasions.

KANSAS CITY, Sept. 8.—The Willie Wood opened the season last night, with the Whittney Opera Co. in "When Johnnie Comes Marching Home," to a well filled house. All of the Sunday attractions enjoyed good openings. They were: Wm. H. West's Jubilee Minstrels at the Grand; "Reuben in New York" at the Auditorium; "The James Boys in Missouri" at the Gillis, and the Bowery Burlesques at the Century. . . . The final week at Forest Park opened Sunday, with good crowds. In Hopkins' Theatre the Keatons were the headliners. . . . Electric Park closed its season yesterday.

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ATLANTA,

mgr.)—Oberlin, Kan., Sept. 8-13, Fairbury, Nebr., 14-20.  
 "King of Detectives," Sullivan, Harris & Woods—Pittsburg, Pa., Sept. 7-12, Brooklyn, N. Y., 14-19.  
 "Kidnapped in New York," Barney Gilmore—Newark, N. J., Sept. 7-12, N. Y. City 14-19.

**L**  
 Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—N. Y., 14-Sept., indefinite.  
 Leder, Charles A., in "The Funny Side of Life" (Butterfield & Brimlow, mgrs.)—Columbia, Pa., Sept. 9, Phillipsburg 10, Johnstown 11, Altoona 12, Punxsutawney 14, Kane 15, Johnsonburg 16, St. Marys 17, Clearfield 18, Dubois 19.  
 Leach, Al., and the "Three Rosebuds, in 'Girls Will Be Girls' (Wm. A. Brady, mgr.)—Boston, Mass., Sept. 7-26.  
 Long, Nellie, Stock (Charles W. Benner, mgr.)—Elyria, O., Sept. 7-12, Rochester, Pa., 14-19.  
 Lyceum Stock (E. G. Grosjean, mgr.)—Kingman, Kan., Sept. 7-12.  
 Londale Theatre (Hal Barber, mgr.)—Avoca, Ia., Sept. 7-12, Hannibal 14-19.  
 Little Lydia Stock (Dean & Ogle, mgrs.)—Linden, Mich., Sept. 7-9, Corunna 11, 12, Greenwich 14-19.  
 Lady Berethnia's Secret—Detroit, Mich., Sept. 14-19.  
 "Lighthouse by the Sea"—Richmond, Va., Sept. 7-12, Washington, D. C., 14-19.  
 "Limited Mail" (Elmer E. Vance, mgr.)—Troy, N. Y., Sept. 7-12, Brooklyn 14-19.  
 "Little Outcast," Eastern, Geo. E. Gill's (Lawrence G. Mercer, mgr.)—Ottumwa, Ia., Sept. 9, Omaha, Neb., 10-12, Kansas City, Mo., 13-19.  
 "Legally Dead" (Harry Shannen, mgr.)—Bronson, Mich., Sept. 9, Hillsdale 10, Angola, Ind., 11, Auburn 12, Defiance, O., 17, Rising Sun 15, McComb 16, Leipzig 17, 18, Ames 19.  
 "Little Homestead," Macaulay & Patton's (William Macaulay, mgr.)—Fulton, Ill., Sept. 9, Morrison 10, Sterling 11.  
 "Life's Mistake," Eastern, Chase, Clark & Kennington's—Tarrytown, N. Y., Sept. 19.  
 "Life's Mistake," Western, Chase, Clark & Kennington's—Allentown, Pa., Sept. 9, Reading 10, Royersford 12, Lancaster 14, Middlefield 15, Contesville 16, Lansford 17, Mount Carmel 18, Shamokin 19.  
 "Land o' Cotton" (Junker & Corcoran, mgrs.)—LeMars, Ia., Sept. 10, Sioux City 11, 12, Omaha, Neb., 13-14, Nebraska City 15, Falls City 16, Atkinson, Kas., 17, Leavenworth 18, St. Joseph, Mo., 19.  
 "Lost in Love" (Jules Murry, mgr.)—Paterson, N. J., Sept. 15, 16, Elizabeth 19.  
 "Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Sept. 14-19.  
 "Looping the Loop"—Lynn, Mass., Sept. 14-19.

**M**  
 Miller, Henry, and Margaret Allyn, Repertory (Charles B. Dillingham, mgr.)—San Francisco, Cal., Sept. 7-19.  
 Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Sept. 7, indefinite.  
 Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Astoria, O., Sept. 7, Findlay St., Marion 10, Fort Wayne, Ind., 11, Lafayette 12, Chillicothe, Ohio 13-20.  
 McHugh, Nellie (Spencer & Aborn, mgrs.)—Newark, N. J., Sept. 7-12, Jersey City 14-19.  
 Murphy, Tim (Frank Saunders, mgr.)—Charlottesville, N. C., Sept. 12.  
 Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Richmond, Va., Sept. 10, Charlottesville 11, Staunton 12, Roanoke 14, Danville 15, Greensboro, N. C., 16, Durham 17, Charlotte 18, Greenville, S. C., 19.  
 Murray & Mackey, Repertory (John J. Murray, mgr.)—Indiana, Pa., Sept. 7-12, Butler 14-19.  
 Mortimer, Lillian, Repertory—Springfield, Ill., Sept. 7-13.  
 Morgan & Hoyt (A. S. Anthony, genl. mgr.)—Daniels, Conn., Sept. 9, Hartford 10, 12, Waterbury 13, Winsted 14, Torrington 15, New Britain 19.  
 Marks' Stock (Tom Marks, mgr.)—Kalamazoo, Mich., Sept. 14-19.  
 Marks Brothers (Tom Marks, mgr.)—Kings- ton, Ont., Sept. 9-12, Napanee 14-19.  
 Marks Bros., May A Bell Marks (R. W. Marks, mgr.)—Brooklyn, Ont., Sept. 7-19.  
 Myers, Irene, Repertory (Will H. Myers, mgr.)—Easton, Pa., Sept. 7-12.  
 Myers, Will H., Stock (Sam Allen, mgr.)—Reading, Pa., Sept. 7-9, Lewiston 10-12, Hanover 14-16, Hagerstown, Md., 17-19.  
 Mathes, Elmer, Repertory—Winnipeg, Man., Sept. 7-12, Brandon 14-21, Portage 14-19.  
 Myrtle-Harder Stock (W. H. Harder, mgr.)—Altoona, Pa., Sept. 7-12, Johnstown 14-19.  
 Myrtle-Harder (E. J. Hall, mgr.)—McKeesport, Pa., Sept. 7-12, Sharon 14-19.  
 May, Verma, Repertory (H. A. Du Bois, mgr.)—Ashland, Ky., Sept. 7-19.  
 McAuliffe, Jerre, Repertory (Harry Katzenz, mgr.)—Lawrence, Mass., Sept. 14-19.  
 McDonald Stock (George W. McDonald, mgr.)—Bentonville, Ark., Sept. 7-12, Fayetteville 14-19.  
 Monroe, Trixie, in "Him and Me" (Harry C. Morton, mgr.)—Beaver Falls, Pa., Sept. 9, Emleton 10, Vandergrift 11, Tyrone 12.  
 Mrs. Hayes Stock (A. Garfield, mgr.)—Virginia, Sept. 7-9, Louisiana, Mo., 10-12.  
 "Pride of Jennie"—Washington, D. C., Sept. 7-12.  
 Middletown Stock—Chattanooga, Tenn., Sept. 7-12.  
 "My Wife's Husband," Mr. and Mrs. Edwin Milton Royle (Nathaniel Roth, mgr.)—N. Y. City Sept. 7-19.  
 "Man to Man" (W. S. Butterfield, Brimlow, mgrs.)—Vassar, Mich., Sept. 9, Caro 10, Flint 11, Saginaw 12, Bay City 14, Bay Rapids 15, Muskegon 16, Ludington 17, Manistee 18, Traverse City 19.  
 "Minister's Daughters," B. (Grover Brothers, mgrs.)—Boston, Mass., Sept. 7-12, Fall River 14-16, Waltham 17, Haverhill 18, Chelsea 19.  
 "Merchant of Venice" (Joseph Shipman, mgr.)—Corning, N. Y., Sept. 8, Wellsville 9, Salamanca 10, Warren, Pa., 11, Warren, O., 12, Alliance 14, Massillon 15, Kent 16, Lorain 17, Wooster 18, Bucyrus 19.  
 "McFadden's Flats," Gus Hill's—Selma, Ala., Sept. 7-12.  
 "McGurk Girl," Eastern, Fred Raymond's—Battle Creek, Mich., Sept. 9, Three Rivers 11, Marshall 16, Jackson 17, Charlotte 19.  
 "Missouri Girl," Western, Fred Raymond's—Manitowoc, Wis., Sept. 9, Waukesha 15, Portage 16, Neillsville 18.  
 "Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Indianapolis, Ind., Sept. 7-9, Dayton, O., 10-12, Cincinnati 13-19.  
 "Men of Jimtown" (W. C. Cunningham, mgr.)—Washington, D. C., Sept. 7-12.  
 "Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Lincoln, Ill., Sept. 9, Streator 10, Ottawa 12, Spring Valley 13, Marseilles 14, Elgin 15, Oak Park 16, Chicago 17, Winona 18, Logan 19.  
 "Middleton," Indianapolis, O., Sept. 7-12.  
 "Mike's Film," London, Ont., Sept. 9, St. Thomas 10, Petrelia 11, Port Huron, Mich., 12, Battle Creek 14, Marlon 16, Bloomington 18, Louisville, Mo., 19.  
 "Mr. Pipp"—Philadelphia, Pa., Sept. 7-12.  
 "Mayflower," A. C. Rich, mgr.)—Ranava, Pa., Sept. 9, Jersey Shore 10.  
 "Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Omaha, Neb., Sept. 6-9.  
 "Not Guilty," Whitaker & Nash's (Burke

Smith, mgr.)—Buffalo, N. Y., Sept. 7-12, Philadelphia, Pa., 14-20.  
 Neil-Moroso, Repertory—San Francisco, Cal., Sept. 7, indefinite.  
 "New Wedding Belts for Her"—Philadelphia, Pa., Sept. 7-12, N. Y. City 14-19.  
 "Night Before Christmas" (Burt & Nicolai, mgrs.)—Brooklyn, N. Y., Sept. 7-12, Hoboken, N. J., 13-19.  
 "New York Life"—Springfield, Mass., Sept. 7-9, Elizabeth, N. J., 11, 12.  
 "Nobody's Claim" (Charles A. Holden, mgr.)—Columbus, O., Sept. 7-9, Cleveland, 13-19.

**O**  
 Olcott, Chauncey, in "Terrence" (Augustus Pitou, mgr.)—Minneapolis, Minn., Sept. 6-12, Council Bluffs, Ia., 18, St. Joseph, Mo., 19.  
 Osterman, Kathryn, in "Miss Petticots" (J. J. Rosenthal, mgr.)—New Haven, Conn., Sept. 11, 12, Boston, Mass., 14-19.  
 Ober, George, Repertory (Broadhurst & Currie, mgrs.)—Norfolk, Va., Sept. 9, 10, (Charlotte, N. C., 14, 15.  
 Our New Minister" (Miller & Conyers, mgrs.)—Utica, N. Y., Sept. 9, Carbonado, Pa., 10, Scranton 11, 12, Pittston 14, Binghamton, N. Y., 13, 16, Troy 17, Schenectady 18, 19.  
 "Only a Shop Girl," Lottie Williams—New Haven, Conn., Sept. 7-9, Fall River, Mass., 10-12, Boston, 14-19.  
 "On the Trail" (George Peck, mgr.)—Reading, Pa., Sept. 9, Pottsville 10, Mahanoy City 11, Shamokin 12, Shenandoah 14.  
 "On Circus Days," Eastern, Frazer & Marvin's (Lawrence G. Mercer, mgr.)—Ottumwa, Ia., Sept. 9, Omaha, Neb., 10-12, Kansas City, Mo., 13-19.  
 "On Circus Day," Eastern, Frazee & Marvin's (L. E. Polley, mgr.)—Wayne, Ind., Sept. 9, Hamilton 10, Clarksville 12, Bedford 14, West Bend 15, Emmettton 16, Spencer 17, St. Louis 18, Sioux City 19.  
 "On the Bridge at Midnight" (Frank Gazolo, mgr.)—Lima, O., Sept. 9, Toledo 10, Chicago, Ill., 13-19.  
 "Over Niagara Falls," A (Rowland & Clifford, anglers)—Detroit, Mich., Sept. 7-12, Grand Rapids 13-16, Toledo, O., 17-19.  
 "Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Ravenna, O., Sept. 9, Akron 10-12, Youngstown 14, Franklin 15, Ridgewood, 16, Kame 17, Franklin 18, Youngstown, O., 19.  
 "Sandy Bottom" (Hampton & Hopkins, mgrs.)—Danville, Ill., Sept. 9, Champaign 10, Veedersburg, Ind., 11, Terre Haute 12, Evansville 13, Mount Vernon 14, Washington 15, Vincennes 16, Olney, Ill., 17, Mount Vernon 18, Pana 19.  
 "Sign of the Cross"—Boston, Mass., Sept. 7-12.  
 "Searchlights of a Great City"—Washington, D. C., Sept. 7-12, Baltimore, Md., 14-19.  
 "Shooting the Chutes" (Ollie Mack, mgr.)—Syracuse, N. Y., Sept. 7-9, Rochester 10-12, Olean 14, St. Marys 15, Ridgway, Pa., 16, Kane 17, Franklin 18, Youngstown, O., 19.  
 "Old Plantation" (Travers Vale & Frank L. Root, mgrs.)—Marion, Ind., Sept. 7, Alexandria 8, Clinton 9, Terre Haute 10, 11, Anderson 14, Connersville 15, Richmond 17, Dunkirk 18, Hartford City 19.  
 "Old Arkansas," Fred Raymond's—Escanaba, Mich., Sept. 9, Gladstone 10, Iron Mountain 11, Kaukauna, Wis., 12, Manitowoc 14, Portage 17.  
 "Other People's Money," James R. Walte (Frank L. Bixby, mgr.)—Gardiner, Me., Sept. 9, Skowhegan 10, Belfast 11, Pittsfield 12, Machias 14, Eastport 15, Calais 16, St. John, N. B., 17-19.  
 "Orphan's Prayer"—Denver, Colo., Sept. 5-12.  
 "Old Jed Prouty" (Morse & Hodges, mgrs.)—Norwich, Conn., Sept. 7, Willimantic 8, Danielson 9, Newport, R. I., 11, Riverpoint 12, Leominster, Mass., 14, Clinton 16, 17, Orange 18.  
 "On the Frontier"—Fall River, Mass., Sept. 7-9, Springfield 10-12, Worcester 14-19.  
 "One Night in June"—Turners Falls, Mass., Sept. 9.

**P**  
 Payton, Corse, Stock (David J. Ramage, mgr.)—Yonkers, N. Y., Sept. 7-12, Newburgh 14-19.  
 Payton, Corse, Comedy (J. T. Macaulay, mgr.)—Fall River, Mass., Sept. 7-12.  
 Payton Sisters Comedy (Col. F. Robertson, mgr.)—Dallas, Tex., Sept. 7-12.  
 Pringle, Delta, Stock (G. Faith Adams, mgr.)—Lead City, So. Dak., Sept. 7-12, Deadwood 14-19.  
 Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Iola, Kan., Sept. 7-12, Yates Center 14-16, Eldorado 17-19.  
 Perry, Odell & Deso's Comedians (Al. V. Forney, mgr.)—Deserto, Can., Sept. 7, Cananéa 9, Napanee 10, Picton 10, Trenton 11, Port Hope 12, London 14-19.  
 Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Elmira, N. Y., Sept. 7-12, Niagara Falls 15-19.  
 Paige Comedy (Henry F. Willard & Co., mgrs.)—Pittsburgh, W. Va., Sept. 7-12.  
 Pringle, Delta, Stock (G. Faith Adams, mgr.)—Jacksonville, Fla., Sept. 7-12, Thomasville, Ga., 14-19.  
 "Two Little Waifs," Eastern, Lincoln J. Carter's—Chicago, Ill., Sept. 7, Milwaukee 8, Wisconsin 9, Ashland 10, West Superior 11, Duluth 12, St. Paul 13-19.  
 "Two Little Waifs," Southern, Lincoln J. Carter's—Jefferson, Ia., Sept. 9, Carroll 10, Denison 11, Logan 12, Connell Bluff 13, Missouri Valley 14, Blair, Neb., 15, Fremont 16, Wahoo 17, Nebraska City 18, Tecumseh 19.  
 "Two Proud to Be," Lincoln J. Carter's—Bloomington, Ind., Sept. 9, Indianapolis 10-12, Columbus, O., 14-16, Dayton 17-19.  
 Tucker, Hilda, Repertory (Wilbur J. Baker, mgr.)—Windber, Pa., Sept. 7-9, Clearfield 16, 17, Orange 18.  
 "Turner's Frontier"—Fall River, Mass., Sept. 7-9, Springfield 10-12, Worcester 14-19.  
 Turnby Comedy, Repple & Brockman's (Wm. Randal, mgr.)—St. Louis, Mo., Sept. 7-12, indefinite.  
 "Two Little Waifs," Eastern, Lincoln J. Carter's—Chicago, Ill., Sept. 7, Milwaukee 8, Wisconsin 9, Ashland 10, West Superior 11, Duluth 12, St. Paul 13-19.  
 "Two Little Waifs," Southern, Lincoln J. Carter's—Jefferson, Ia., Sept. 9, Carroll 10, Denison 11, Logan 12, Connell Bluff 13, Missouri Valley 14, Blair, Neb., 15, Fremont 16, Wahoo 17, Nebraska City 18, Tecumseh 19.  
 "Two Merry Tramps" (Sherman McVenn, mgr.)—Oskaloosa, Ia., Sept. 9, Rock Island, Ill., 10, Moline 11, Davenport 12, Quad-Cities 13, Iowa City 14, Linn 15, Cedar Rapids 16, Muscatine 16, Oskaloosa 17.  
 "Two Proud to Be," Lincoln J. Carter's—Bloomington, Ind., Sept. 9, Indianapolis 10-12, Columbus, O., 14-16, Dayton 17-19.  
 "Two Sisters" (Hickey & Warmington, mgrs.)—Wilkes-Barre, Pa., Sept. 7-9, Scranton 10-12, Saugerties, N. Y., 14, Schenectady 15, Hoosick Falls 16, Troy 17-19.  
 "Two Little Vagrants," Conrad Bodden, D. C., Sept. 7-12.  
 "Tess of the D'Urbervilles," Rebecca Warren (Frank Burt, mgr.)—St. Paul, Minn., Sept. 9, New Castle 10, Reading 11, 12, Pottsville 13, Wayne 14, Mahanoy City 15, Shamokin 16, Williamsport 17, Harrisburg 18, 19.  
 "Tess of the D'Urbervilles," Rebecca Warren (Frank Burt, mgr.)—Phoenixville, Pa., Sept. 9, Allentown 10, Reading 11, 12, Pottsville 13, Wayne 14, Mahanoy City 15, Shamokin 16, Williamsport 17, Harrisburg 18, 19.  
 "Working Girl's Wrongs," Forrester, Mittenal & Selwyn's—Brooklyn, N. Y., Sept. 7-12.  
 "White Slaves"—Buffalo, N. Y., Sept. 12.  
 "White Women Love"—Elizabeth, N. J., Sept. 7-19.  
 "When the Bell Tolls," A (Travers-Vale & Frank L. Root), C. (Travers-Vale, mgr.)—Grand Rapids, Mich., Sept. 6-9, Battle Creek 10, St. Louis, Mo., 13-19.  
 "When the Bell Tolls," B (Travers-Vale & Frank L. Root), C. (Travers-Vale, mgr.)—Springfield, Mo., Sept. 9, Willow Springs 10, Cape Girardeau 11, Calvo 12, Alton 13, Jerseyville 14, Litchfield 15, Parlin 16, Danville 17, Logansport 18, 19, De Soto 19, 20.  
 "Way Down East," Western (Wm. A. Brady, mgr.)—Nelsonville, W. Va., 15, Portsmouth 16, Hillsboro 17, Maysville, Ky., 18, Lexington 19.  
 "Way Down East," Western (Wm. A. Brady, mgr.)—Nelsonville, O., Sept. 7-12, Waynesville 13, 14, 15, 16, 17, 18, 19.  
 "Way Down East," Western (Wm. A. Brady, mgr.)—Nelsonville, O., Sept. 7-12, Waynesville 13, 14, 15, 16, 17, 18, 19.  
 "Way Down East," Western (Wm. A. Brady, mgr.)—Nelsonville, O., Sept. 7-12, Waynesville 13, 14, 15, 16, 17, 18, 19.  
 "Way Down East," Western (Wm. A. Brady, mgr.)—Nelsonville, O., Sept. 7-12, Waynesville 13, 14, 15, 16, 17, 18, 19.  
 "Way Down East," Western (Wm. A. Brady, mgr.)—Nelsonville, O., Sept. 7-12, Waynesville 13, 14, 15, 16, 17, 18, 19.  
 "Way of the Wicked" (F. E. Johnson, mgr.)—Jackson, Mich., Sept. 9, Lansing 10, Battle Creek 11, Niles 12, Michigan City 14, Marion 15, Ind., 16.  
 "Why Women Sin," Eastern (M. W. Taylor, mgr.)—Brooklyn, N. Y., Sept. 7-12, N. Y. City 14-19.  
 "Why Women Sin," Western (M. W. Taylor, mgr.)—Phoenixville, Pa., Sept. 9, Allentown 10, Reading 11, 12, Pottsville 14, Mahanoy City 15, Shamokin 16, Williamsport 17, Harrisburg 18, 19.  
 "Working Girl's Wrongs," Forrester, Mittenal & Selwyn's—Brooklyn, N. Y., Sept. 7-12.  
 "White Slaves"—Albany, N. Y., Sept. 7-9, Troy 10-12, North Adams, Mass., 14, Greenfield 15, Holyoke 17, Westfield 18, Pittsfield 19.  
 "White Squaw," Browning & Beitzell's—Brunswick, Md., Sept. 14, Martinsburg, W. Va., 15, Winchester, Va., 16, Lonaconing, Md., 17, Frostburg 18, Morgantown, W. Va., 19.  
 "Where is Cobb?"—Tacoma, Wash., Sept. 12.

**R**  
 Rogers Bros., in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 7, indefinite.  
 Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—New Kensington, Pa., Sept. 9, Danville 11, Durham, N. C., 15, Raleigh 16, Goldsboro 17.  
 Robinson, Andrew, in "Richard Carvel" (Wallace Mour, mgr.)—Youngstown, O., Sept. 7-12, Mansfield 14.  
 Ryan, Daniel R. (W. S. Bates, mgr.)—Hartford, N. S., Sept. 7-19.  
 Rockwell, J. C., Dramatic—Lebanon, N. H., Sept. 7-12.  
 Redmond, Ed., Repertory—Lincoln, Nebr., Sept. 7-12.  
 Record Stock (J. Wallace Clinton, mgr.)—Davis, W. Va., Sept. 7-9, Elkins 10-12.  
 Roe Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Lynn, Mass., Sept. 7-12, Gloucester 14-19.  
 Robinson Stock—Newark, O., Sept. 7-12, Liverpool 14-19, Waltham 17, Haverhill 18, Chelsea 19.  
 "Reindeer," Mr. and Mrs. Edwin (Nathanial Roth, mgr.)—St. Louis, Mo., Sept. 13-19.  
 Adams, Ernest, T. Pittsburgh 8, Pittsfield 9, 10, Falls 11, Gloucester 12, Springfield 13, Cohoes 12, Gloversville 14, St. Johnsville 15, Utica 16, Cortland 17, Auburn 18.  
 "Minister's Daughters," B (Grover Brothers, mgrs.)—Boston, Mass., Sept. 7-12, Fall River 14-16, Waltham 17, Haverhill 18, Chelsea 19.  
 "Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Lincoln, Ill., Sept. 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.  
 "Midwest," Indianapolis, O., Sept. 7-12.  
 "Mike's Film," London, Ont., Sept. 9, St. Thomas 10, Petrelia 11, Port Huron, Mich., 12, Battle Creek 14, Marlon 16, Bloomington 18, Louisville, Mo., 19.  
 "Montana Girl," Eastern, Fred Raymond's—Battle Creek, Mich., Sept. 9, Three Rivers 11, Marshall 16, Jackson 17, Charlotte 19.  
 "Missouri Girl," Western, Fred Raymond's—Manitowoc, Wis., Sept. 9, Waukesha 15, Portage 16, Neillsville 18.  
 "Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Indianapolis, Ind., Sept. 7-9, Dayton, O., 10-12, Cincinnati 13-19.  
 "Men of Jimtown" (W. C. Cunningham, mgr.)—Washington, D.

Cleveland, O., Sept. 7-12, Chicago, Ill., 13-19.

Fields, Al. G.—Charlotte, N. C., Sept. 9, Greenville, S. C., 10, Asheville, N. C., 13-15, Chattanooga, Tenn., 16, Atlanta, Ga., 17, 18, Anniston, Ala., 19.

Faust's, Ted E. (G. D. Cunningham, mgr.)—Coshocton, O., Sept. 5, McConnellsburg, Pa., 7-12, New Lexington 10, Marietta, 8, Corry, 9, New Lexington 10, Lancaster 11, Circleville 12, Washington Court House 14, Greenfield 15, Chillicothe 16, Jackson 17, Wellston 18, Nelsonville 19, Gorham's (C. Pearl, mgr.)—Houltton, Pa., Sept. 10, Bangor 11, Millmocket 14, Old Town 15.

Gideon's (Harry F. Curtis, mgr.)—Ames, Ia., Sept. 8, Eagle Grove 9, Humboldt 10, Clarion 11, Iowa Falls 12, Eldora 13, Hampton 15.

Haverly's—Milwaukee, Wis., Sept. 6-12, Minneapolis, Minn., 13-16, St. Paul 17-19.

Hi Henry's—Marion, Ind., Sept. 9, Wabash 10, Dunkirk 11, Richmond 12, Springfield, O., 13.

Quinian & Wall's (Daniel Quinian, mgr.)—Elizabeth, N. J., Sept. 10.

Richards & Pringle's (Rusco & Holland, mgrs.)—Hot Springs, Ark., Sept. 9, Pine Bluff 10, Brinkley 11, Marianna 12, Memphis, Tenn., 14, 15, Jackson 16, Brownsville 17, Clarksville 18, Hopkinsville, Ky., 19.

Trousdale Brothers—Waterloo, So. Dak., Sept. 9, Castlewood 10, Dawson, Minn., 11, Hanley Falls 12, Granite Falls 14, Appleton 15, Benson 16, Ortonville 17, Morris 18, Wahpeton, No. Dak., 17.

Vogel's (John W. Vogel, mgr.)—Massillon, O., Sept. 9, Warren 10, Youngstown 11, New Castle, Pa., 12, Pittsburgh 14-19.

Who, What, When, Eastern (L. M. Boyer, mgr.)—Stratford, Can., Sept. 9, Georgetown 10, Hamilton 11, Niagara Falls, N. Y., 12, Omoda 14, Syracuse 15, 16, Rochester 17-19.

Who, What, When, Western (R. C. Woods, mgr.)—Elkhorn, Ind., Sept. 9, Hartford City 10, Union City 11, Winchester 12, Connerville 14.

West's, W. H.—Kansas City, Mo., Sept. 6-12.

**CIRCUSES AND TENT SHOWS.**

Barnum & Bailey's—Chicago, Ill., Sept. 7-19, Buffalo Bill's Wild West, Col. Wm. F. Cody—Great Yarmouth, Eng., Sept. 9, Norwich 10, King's Lynn 11, Wisbech 12, Peterborough 13, Ely 15, Bedford 16, Northallerton 17, Wellington 18, Kettering 19, Leister 21, 22, Spalding 23, Boston 24, Grantham 25, Lincoln 26.

Busby Brothers—West Branch, Ia., Sept. 5, Solon 7, Center Point 8, Oelwein 9, Sumner 10, Tripoli 11, Allison 12, Hampton 13, Clarion 14.

Colorado Grant's—Pierce City, Mo., Sept. 9, Orogrado 10, Sarcoxie 11, Aurora 12, Canada Frank's—Garrettson, So. Dak., Sept. 9, Lenox 10, Viborg 11, Irene 12, Yankton 14-18.

Ely's, George S.—Wilson, Ill., Sept. 12, Redick 14, Cardiff 15, Campus 16.

Forepaugh & Sells Brothers—Kirkville, Mo., Sept. 9, Ottumwa, Ia., 10, Grinnell 11, Eldora 12, Boone 14, Denison 15, Fremont, Nebr., 16, Grand Island 17, York 18, Beatrice 19.

Golimar Brothers—Medford, Kan., Sept. 9, Great Melbourne—Springfield, Minn., Sept. 9, Laramie 10, Walnut Grove 11, West Brook 12, Fulda 13.

Hee's, Charles—Barclay, Md., Sept. 9.

Orton's, Miles—Salisbury, Md., Sept. 9, Princess Anne 10, Snow Hill 11, Pocomoke City 12, Onancock, Va., 14, Keller 15, Cape Charles 16, Norfolk 17.

Ringling Brothers—San Francisco, Cal., Sept. 7-14, Alameda 15, Santa Cruz 16, Salinas 17, San Luis Obispo 18, Santa Barbara 19.

Sig. Sauteille's—Lambertville, N. J., Sept. 9, Northstown, Pa., 10, Conshohocken 11, Media 12, Elton, Md., 14, Middletown 15, Chesterfield 18, Dover, Del., 19.

Teets Brothers—Bradford, Ark., Sept. 9, Baldwin 10, New Augusta 11.

Wallace's—Williamsport, Pa., Sept. 9.

**MISCELLANEOUS.**

Bostock's Trained Animals—Coney Island, N. Y., Sept. 7, indefinite.

Bostock's Trained Animals—Manhattan Beach, Cleveland, O., Sept. 7, indefinite.

Bauernfeld Co. (A. C. Baueher, mgr.)—Salina, Kan., Sept. 7-12, Hutchinson 14-19.

Crystalplex Carnival (M. H. Walsh, mgr.)—West Derby, N. H., Sept. 7-12, Milford 14-19.

Emerson Comedy—Moravia, N. Y., Sept. 7-12.

De Kreko Brothers Amusement—St. Louis, Mo., Sept. 7, indefinite.

Ferrari Carnaval Co.—Louisville, Ky., Sept. 7-12.

Gaskill-Mundy Carnival Co.—East St. Louis, Ill., Sept. 7-12, Alton, Ill., 14-19.

Heim, magician—Marquette, Wis., Sept. 14-26.

Hewitt, Illusionist—Columbus, Nebr., Sept. 7-12.

Gaskill-Mundy Carnival Co.—Mountain Park, Casino, Holyoke, Mass., Sept. 7-12.

De Lau, Behrnhorn Trix, Temple, Detroit, Sept. 7-12.

De Witt, Lillian & Shorty, Proctor's, Newark, Sept. 7-12.

Dale, Bill, Gerle, Washington Park, Bayonne, N. J., Sept. 7-12.

Devereux & De Veaux, Quinsigamond Lake, Worcester, Mass., Sept. 7-12.

Delmore & Lee, Proctor's 23d St., N. Y. C., Sept. 7-12.

De Graffenreid, Cincinnati, Sept. 7-12.

De Gruy, George, Brooklyn, Sept. 7-12.

Devaney & Allen, West End, N. O., Sept. 7-12.

De Voe, Eddie, Birmingham, N. Y., Sept. 7-12.

Delmore & Wilson, Empire Palace, Cincinnati, Sept. 7-12.

Diamond, Nellie A. & S., Boston, Sept. 7-12.

Donahue & Nichols, G. O. H., Indianapolis, Sept. 7-12.

Doskey, Will, Westwood Park, Boston, Sept. 7-12.

Dolls, Daming, A. & S., Boston, Sept. 7-12.

Dolan & Leshan, Hyde & Behman, Brooklyn, Sept. 7-12.

Dresser, Louis, Columbia, Cincinnati, Sept. 7-12.

Drake's Sheep & Goats, Crawfordville, Ind., Sept. 7-12.

Dugdale, Les (3), Paradise Root Gardens, N. Y. C., Sept. 7-12.

Dunham, A. O., Orpheum, Brooklyn, Sept. 7-12.

Dumitrescu, Van Atken & Vannerson, Peoples, Cincinnati, Sept. 7-12.

Dupont, Mary & Co., Orpheum, Brooklyn, Sept. 7-12.

Dyer, Eddie & Little, A. S., Boston, Sept. 7-12.

Earle & Hampton, Orpheum, Davenport, Ia., Sept. 7-12.

Earl & Wilson, Keith's, Providence, R. I., Sept. 7-12.

Eddy, Rose, Fall Festival, Cincinnati, Sept. 7-12.

Keller & Gordon, Hoag Lake, Woosocket, R. I., Sept. 7-12.

Ely & Harvey, Jeffers, Saginaw, Mich., Sept. 7-12.

Ernie & Homer, People's, Seattle, Sept. 7-12.

Ernest, Chas., G. O. H., Indianapolis, Sept. 7-12.

Evans, Corp. of America, Detroit, Sept. 7-12.

Evans, Amella, Palm Garden, Cleveland, Sept. 7-12.

Evans, Scarf & Violet, Columbia, Cincinnati, Sept. 7-12.

G. O. H., Indianapolis, 14-19.

Akira & Faville, Laconia, N. H., Sept. 7-12.

Abright, Mr. & Mrs., Orpheum, Terre Haute, Ind., Sept. 7-12.

Aldous & Rubber, A. & S., Boston, Sept. 7-12.

Adams & Adams, Jacobs, Peoria, Ill., Sept. 7-12.

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Adams, Scarf & Violet, Columbia, Cincinnati, Sept. 7-12.

G. O. H., Indianapolis, 14-19.

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Abright, Mr. & Mrs., Orpheum, Terre Haute, Ind., Sept. 7-12.

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Akira & Faville, Laconia, N. H., Sept. 7-



**London Theatre** (James H. Curtin, manager).—Sam Devere and his company are the attraction for this week. The opening comedy was entitled "A Bunch of Dancers," and presented Edgar Bixley as Sunny Jim, affording him an excellent opportunity to produce fun. His automobile burlesque was especially comical. Prim Rice, Nat Weston, Larry Smith, Ed Rentz, Bert Eaton, Phoebe Hughes, as Mrs. Bush; Mamie Champion, as Lucy Bountiful, and Maggie Rounds as Patsy Force, were seen in appropriate characters. Sadie Ali, Vivian Stowe, Tessie Condy, May McInnes, Mary Ford, Jeanette Agnew, Ella Roche, Maud George, Maud Le Lise, Anna Bigley, Maud Allen and Alice Fischer composed the chorus. The solos and choruses were well sung, and the costumes were of great variety. The olio included: Agnes Behar, Larry Smith and Mamie Champion, Rice Brothers, comedy acrobats; the Troubadour Four (Nat Wixson, Sam and Kitty Diamond, Russel dancers; Jack Burke and Wm. McEvoy, and Sam Devere with a budget of new songs and stories. "The School of Love" was the title of the burlesque, which is made up of many funny complications. Next week, the High Rollers.

**Keith's Theatre** (E. F. Albee, general manager).—There was a holiday crowd which packed this house on Labor Day, Sept. 7, and caused the stopping of work on the stage, but in the afternoon when there was a long line of patient, would be auditors clamoring for admission. There is an admirable programme for this week, containing in its list three European acts, which were American editions. The first was Miss Nirvana, in her exhibition of colored pictures, introducing a trained horse, under the direction of Trainer Ernest Durmont. The Werner-Amorus Troupe also made its American debut in an original pantomime, "An Actor's Studio," in which mechanical tricks abound, and slapstick comedy kept the audience in roars of laughter. Another first American appearance was the Albion Troupe, in a meritorious musical act. Others in the bill this week are: Sager Midgley and Gertie Carlisle, representing another of their "Singers" called "With the After School" and scoring their usual success; Miss Sullivan, in her popular monologue; Holden's Mannikins (third week); Mr. and Mrs. Gardner Crane, in a comedy drama; Ed Gray, monologue; Clara Klahne, soprano; Brandon and Wiley, singers and dancers; Three Richards, acrobats; Nice Twins, duettists; White and Simonds, black face comedy; Coture and Gilbert, acrobatic comedy, and the biograph, in a new picture production, in thirty-five scenes, entitled "Fairland," which is very charming, and the name of life motion, in photography.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—Backed to the doors was the comedian, things were on Monday, Sept. 7. This week began with extra matinees (Labor Day), which increased the attendance to an overflowing audience.

There was also another reason to account for the big audience, in the intended welcome to Harry W. Williams Jr.'s Imperial Burlesques. There was no mistaking the cordiality of the welcome, and before the programme had proceeded far there was not a glimmer of doubt but that the welcome was genuinely deserved as it was hearty.

What the programme announced as a musical review, and entitled "His Sporty Wife," started the show. The title is no misnomer, as it sparkles with catchy music and is also replete with bright comedy lines. It was staged by Frank Byron, who also played the leading male role of Ossie, the Carpenter, as well. Louise Langdon as Clarice was excellent as the pretty and vivacious wife of Robert Rackett. The rest of the cast was competent. The choruses were rendered by a bevy of pretty girls in fetching costumes, and careful rehearsal was evident in every particular. It was enjoyed and applauded by the large audience, which was in excellent humor for the entertaining olio which followed, and which contained Patti Carney, in the latest coon songs; John E. Cain, in "The New Boy," assisted by Snitz Moore, Edna Arline, and Grace Forrest Burke; Eddie Gordon, in a Dutch monologue; Frank Bryan and Louise Langdon, in their comedies; "A Duke Detective," and Evans and St. John, "the efficient pair." A military travesty entitled "Up to the Front" rounded off the bill to its close, and includes the services of the entire company. It is one of the best finales seen here in many a day, and was a most fitting termination of a bright and enjoyable programme. Next week, the Merry Maidens.

**Majestic Theatre** (Geo. H. Nicol, manager).—"The Wizard of Oz" is now in its thirty-third week. Business is excellent, as usual.

**Grand Opera House** (John H. Springer, manager).—This house opened its regular season Aug. 31, with "The Silver Slipper." Sam Bernard and his associates proved very clever. Week beginning Sept. 7, "For Her Children's Sake" is the bill.

**Dewey Theatre** (Sullivan & Kraus, managers).—Abe Levitt's popular Rentz-Santley Co., which has successfully toured the country for many seasons, made its first metropolitan bow this season on Labor Day, Sept. 7, the regular matinee. The show did not need to attract a crowd to swell the attendance, but as many as could get in did so, and they witnessed a rattling good show. First came a new musical burlesque, entitled "Hotel Matrimony," in which clever comedy was interspersed with bright and catchy music, and wherein natty costumes, with forms to fit them, and the patter of nimble feet lent zest to the action, of which there was plenty. This was followed by an entertaining olio, in which appeared, Louis Flakowski, animal impersonator; Louis Dunne, Mary Maguire, Little Chip, Henrietta Lee, and other strong favorites in the cast. The piece is mounted with new scenery and costumes, and has a number of musical specialties, including the original "Foot Ball Misses." "By the Sad Sea Waves" did well last week.

**COLUMBIA** (Dave A. Weis, manager).—"Lost, Strayed or Stolen" was revived at this house, before a big audience, by Wells-Dunne-Harlan Co., with Miss Harlan, Sabine and Vera, comedy sketch; Three Connolly Sisters, singers and dancers; Trotter and Gruet, black face specialty; Ralston and Vack, in Dutch eccentricities, and the Yamamoto Bros., skillful "Japs," and graceful on the wire. "The Sultan of Zuza" an extravagance in the most ordinary pretension, which enlisted the full acting strength of the company, and right capably, too, brought the final curtain upon a toot brief spell of unalloyed pleasure. Next week, the Bohemian Burlesques.

**Madison Square Theatre** (Nathaniel Roth, manager).—"My Wife's Husband," with Mr. and Mrs. Edwin Royle, entered upon its third week, Sept. 7. Business is still extremely good.

**Heinrich Conried** made public last week plans for the first season of opera under his control at the Metropolitan Opera House. The season will open on Nov. 23, and continue for fifteen weeks. Ten performances, instead of the usual twenty, will be given in Philadelphia, and a tour of five weeks, including Boston, Chicago, Pittsburgh, and Cincinnati, will follow the New York season. There will be four regular subscription performances a week, on Monday, Wednesday and Friday evenings, and on Saturday afternoon. In addition there will be a popular price performance on Saturday night. "Parsifal," which is to be sung for the first time on Dec. 24, will be given on ten Thursday evenings, and will be outside the subscription. Seats will cost \$10 in the most expensive parts of the house. Subscribers to the opera will be allowed to retain their seats for one "Parsifal" performance, and will be able to get their stalls for \$7. The principal singers of the company will be Ernest Caruso, Italian tenor; Ernest Krauss, leading bass of the Berlin Royal Opera House, who sang here five years ago with the Walter Damrosch Opera Co.; Enrico Caruso, a Viennese tenor, who is to sing the lyric roles in the French repertory; Andreas Dippe and Alois Burgstaller, who are to alternate in "Parsifal" and Jacques Bars. The baritones are Anton Van Rooy, Giuseppe Campanari, Antonio Scotti and Otto Goritz,

a Wagner singer, who has been for some years at the Stadt Theatre, Hamburg. The basses are Poi Pigeon and Robert Blass. The soprano is Marcella Sembrich, Emma Calve, Milka Terina, Joachina Gadski, Aina Acte, Camille Seygard, Fanchon Thompson and Lillian Heidelbach. The contraltos are all American singers, and include Louise Homer, Edith Walker, who has been the first contralto at the Imperial Opera House in Vienna; Josephine Jacoby and Marcia Van Dresser. The conductors of the Wagner operas are W. Felix Mottl and Alfred Hertz. The Italian operas will probably be under the direction of Antonio Vigna, the conductor at Monte Carlo and La Scala. Nahan Hanko is to conduct the ballers, and Gustav Hinrichs is also to be one of the conductors. The revivals of the season will be Donizetti's "L'Elisir d'Amore," for Mme. Sembrich and M. Caruso; "Les Dragons de Villars," by Mailloch for Mme. Calve; "La Gioconda" of Puccini for Mme. Terina, and Smetana's "The Bartered Bride," which is to be sung in English. There will be two ballets revived, Delibes' "Sylvia" and Bayre's "Die Puppenfee."

**Harlem**.—At Weber & Fields' West End (George H. Blumenthal, manager) the offering for this week is George Sidney, in "Busy Izzy," and the opening, Sept. 7, was excellent business. Eugene Blair will present "Zaza" next week.

**Metropolis** (Henry Rosenberg, manager).—"Jim Blundo" opened well. Business is up to the top notch, with good prospects of a continuance. Next week, "The Great Pennant."

**Star** (Wm. T. Keogh, manager).—Malcolm Douglas' comedy drama of New York life, "A Fight for a Million," opened Labor Day matinee to a packed house. Seven novel features, among which are a wireless telephone and a submarine boat, as well as several spectacular effects, is thrilling. As a general thing the S. R. O. sign is displayed nightly. Next week, "The Fatal Wedding."

**Proctor's One Hundred and Twenty-fifth Street Theatre** (J. Austin Fynes, general manager).—The revival of "Belmondo's at Six" this week is sure to take the attendance up to the high water mark. The cast includes Paul McAllister and Jessie Mae Hall, who have been specially engaged for this production, and all the rest of the house favorites, who were well received by the audience at the Labor Day performances. The vaudeville was furnished by Loney Haskell, Tony and Adams, and the kaleidoscope.

**Hurto & Simon's Music Hall** (Ben Hurto, manager).—The second week of the season opened Sept. 7, with the following bill:

McIntyre and Heath, Cole and Johnson, Sophie Sabel, Louis Simons, Grace Gardner and company, in a skit, entitled "The New Coachman"; Charles Leonard Fletcher, Jules Keller, Dot and Ford West, and an illustration of "Uncle Tom's Cabin." The opening, 7, was to big attendance.

**Olympic** (Thos. W. Valentine, manager).—Vanity Fair moved from a down town house, when the merits of the company were commented upon. The show will hold its own with any of the companies playing this house, and should do big business. The opening, 7, was to S. R. O. Next week, the Imperial Burlesques.

**Lyon Palace** (J. H. Phillips, manager).—Business continues about the same week after week.

**Orpheum** (Sommers & Samuels, managers).—What was once a much-hailed show at a theatre with a stage large enough to present any act or play. In addition there are two tiers of boxes on each side of the stage. The lower floor contains one thousand reserved chairs. The policy of the house will be vaudeville and burlesque. The resort was packed on the opening night, Sept. 5, when a bill that could not fail to please was offered, and included the following people: Nita Redmond and eight young women, Gavin and Platt, Fyne and Dandy, Halo, Rado and Bertman, Cole and Warner, Elliott and Ness, and Ethel Gilkey. Matinees will be given Wednesday and Saturday, when popular prices will prevail.

**Brocklyn**.—At the Montauk (Isabel Slim Hecht, manager).—"The Wizard of Oz" started the season at this house with matinee, Sept. 7, and made a wonderful success. The house was packed to the doors at the opening performance. Next week, Henry Dixey.

**GRAND OPERA HOUSE** (Lew Parker, manager).—Last week was a record week for business, the house being crowded at every performance. The current week's attraction is "David Harum," which was given, to a capacity house, 7. Mr. Turner, as David Harum, is exceptionally clever. Next week, Nat M. Willis, in "A Son of Rest."

**PARK** (Nick Norton, manager).—"A Working Girl's Wrong" will be here for the current week. It was given big reception at the opening performance. Last week big business ruled. To follow is "The King of Detectives."

**BIG** (W.H. McAllister, manager).—"The Masked Ball" was given by the Spooner Co.

Edna May played the role of Suzanne, and was well received by the audience. This character is one in which Miss Spooner shows much ability. Between the acts specialties are introduced by Cecil Spooner and Harold Kennedy, which met instant favor with the audience. "The Fatal Card" last week did well. Next week, "The Dancer and the King."

**COLUMBIA** (Dave A. Weis, manager).—"Lost, Strayed or Stolen" was revived at this house, before a big audience, by Wells-Dunne-Harlan Co., with Miss Harlan, Sabine and Vera, comedy sketch;

Three Connolly Sisters, singers and dancers; Trotter and Gruet, black face specialty;

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**Battle Creek**.—At the Post Theatre (E. R. Smith, manager).—West's Minstrels pleased a large house Aug. 31. Walker Whiteside opened the regular season at this house, Sept. 2, pleasing a large audience.

"The Express" did fairly well. Booked: "In Convict's Stripes" 8, "Missouri Girl" 9, "When the Bell Tolls" 10, "The Way of the Wicked" 11.

**HAMILTON OPERA HOUSE** (N. H. Wigder, manager).—The Godding Comedy Co. did fairly good business Aug. 31-Sept. 5.

**Kalamazoo**.—At the Academy of Music

(B. A. Bush, manager).—Rice's "The Show Girl" played to a large and pleased audience, Aug. 28. "The Stork" came to big business, 33. The Le Roy Stock Co. played the rest of the week, to large houses. Lorraine Buchanan, in "The Millionaire," is billed for Sept. 7; Walker Whiteside, in "I Were King," 10; Marks Brothers, in repertory, week of 14, at popular prices.

## Music and Song.

**Henry Clay Barnabee** and William H. Macdonald have volunteered their services in the National Art Theatre, which the National Art Theatre Society of New York is working to establish. These gentlemen are in favor of establishing a theatre where the best product of the American author and the finest work of the American actor can be promoted and encouraged.

A. Knoll, cornet virtuoso and bandmaster, will play an engagement at Omaha, Neb., with W. W. Cole, commencing Aug. 23, for three weeks, after which he will furnish an orchestra for the entire winter season for the Majestic Hotel, Hot Springs, Ark.

The Norma Porter Band of Boston, closed a successful summer season with carnivals Aug. 15, and have gone to Grand Rapids, Mich., to join W. H. Ashton's Imperial Lady Minstrels, for a season of forty weeks. They opened Aug. 25. The band carries several soloists.

Howard A. Hill has issued a new song, entitled "Dreams, Dreams, Nothing but Dreams."

"Life's Game of See-Saw" is the title of a new popular song by L. C. Wedgeworth. Jan Kubelik, the violinist, was married at Debreczin, Hungary, on Aug. 25, to Countess Marianne Cesky.

Joseph M. Hollander, musical director of the Pete Baker and John Kernell Co. last season, is now located with the Harry Von Tilzer Music Co., in the professional department.

Sam and his famous band is now engaged in a short tour, which embraces the Fall festival at Cincinnati, the Indiana State fair, at Indianapolis; the band's twenty-third semi-annual visit to Chicago, and the Pittsburgh Exposition. The first New York concert by this band will be given Sunday evening, Oct. 4.

## DEATHS IN THE PROFESSION.

THE FUNERAL SERVICES over the remains of John A. Ellister were held at Wade Memorial Chapel, Cleveland, O., Aug. 23, and interment was in Lakeview Cemetery. Dean Williams, of Trinity Church, read the Episcopalian services, after which the Masonic fraternity conducted the services. Floral tributes were sent to the family.

**LACRUM THEATRE** (E. D. Stair, manager).—"The Show Girl," a managerial effort and financial investment of Bert C. Whitney of this city, met with an unusually spirited and friendly reception, week of Aug. 26, and S. R. O. was the rule at every performance.

The piece is magnificently mounted, the principal roles are in capable hands, and the chorus is handsomely costumed and well trained. "At the Old Cross Roads" week of Sept. 5.

**WHITE THEATRE** (E. D. Stair, manager).—"Across the Pacific," with Harry Clay Blaney in the leading role, played to capacity house week of Aug. 30. The familiar strong points of the drama are all made much of in the current edition of the drama "Conspiracies" in the cast are: Harry W. Fenwick, Frederick Ormonde, John E. Kelly, "Chinese Johnnie," William Augustus, Frances Deshayes, Kitte, Wanda and Kittie Edwards. "Over Niagara Falls" week of 7.

**AVENUE THEATRE** (H. H. Lamkin, manager).—Last week's offering drew packed houses at every performance. Dr. Kolta, magician, had a mysterious materializing and disappearing act that was really novel and mystifying. T. W. Eckart and Emma Bergson and warble through "Little Peep Weet" a musical sketch, with a Japanese setting. Other numbers on the bill were: James Richmond Glenroy, La Petite Adeleine, Mrs. Alice Shaw and her daughters, Caron and Farnum, and McElroy and McElroy. The musicalistic act on the bill was "The Soldier of Fortune" of this city. Mr. and Mrs. Edward Edmonds are again presenting his original and quaint bit of dramatic writing, and they scored an emphatic hit. The bill for week of 7 includes: Aga, Milton and Dolly Nobles, Lew Sully, the Two Baileys, the Goolmans, Armin and Wagner, Carson and Willard, Charlotte Parry, and the vitagraph.

**TEMPLE THEATRE** (J. H. Moore, manager).—"Across the Pacific," with Harry Clay Blaney in the leading role, was held at Wade Memorial Chapel, Cleveland, O., Aug. 23, and interment was in Lakeview Cemetery. Dean Williams, of Trinity Church, read the Episcopalian services, after which the Masonic fraternity conducted the services. Floral tributes were sent to the family.

**JOHN H. MULLEN**, the well known Irish comedian, of the team of Mullen and Dunn, died at his home in New York City on Sept. 1, from a complication of diseases, aged forty-six years. He was a native of Ireland, and upon his arrival in this country did stock work in the West, later joining Jack Leonard and appearing on the vaudeville stage under the team name of Leonard and Mullen. In 1885 Mr. Mullen appeared in a sketch with his wife, Annie Dunn, under the team name of Mullen and Dunn. They played for a number of years with Rice & Barton's companies, and last season Mr. Mullen was starred in "My Friend Hogan," under the management of Major Burk. The body was sent to Chicago for interment.

**MACON (JOHN H.) MCORMICK**, a well known theatrical and sporting writer, died at his daughter's home in Bath Beach, N. Y.

He was born April 17, 1837, in Cincinnati, Ohio, and for twenty years he was connected with the "Cincinnati Enquirer" and several New York dailies. Later he became manager for Wm. H. Crane and Wilson Barrett.

## Miscellaneous.

**NOTES FROM HARRY LA BELLE'S COMPANY.**—Since May 9 we have been working under our tent, which is conceded by all who see our outfit to be one of the biggest little shows on the road. We have been away up in the mountains of Quebec, Can., playing to capacity, and in many cases standing them up. We carry seats for 800 people and all our own scenery, and a company of eight people, as follows: Prof. Harry La Belle, proprietor, manager and owner; Miss La Belle, pianist; Maurice La Belle, Carol Drew, Prof. Green, the magician; Billy Murphy, master; Joe Green, and the two performing dogs, "Nero" and "Terry."

**NOTES FROM PRICE'S NEW WATER QUEEN FLOATING PALACE.**—After a run of sixteen weeks the show continues to do a banner business, packing them to the doors every night. This season Mr. Price is pleasing his many patrons along the river with dramatic and high class vaudeville. Among the features of the show this season Blanche Pickert never fails to catch the hearts of the people, both in dramatic and vaudeville work. Father of the strong vaudeville features, Lively, whose contortion and equilibristic work never fails in bringing him encores. There are thirty-eight people with the show, and a band of twelve pieces.

E. H. Decker & Co. write: "We have a valuable collection of views of Pope Leo XIII as he lived in the Vatican, also His Eminence, Cardinal Gibbons. Extreme difficulty was encountered in securing these pictures of Pope Leo XIII, who had an intense aversion to portraiture of any kind. After months of perseverance, and backed by the highest influence, the pontifical permission was obtained by Mr. Dickson, the biograph representative. When these pictures were shown to the Pope he evinced the liveliest interest in them, and was entirely satisfied. The first private exhibition was before Queen Victoria, by royal command; the second before Monsignor Martini, papal delegate to America, in Washington, and then before Cardinal Gibbons, at Baltimore, both of whom agreed that they represented the Pope exactly as he lived. The first public exhibition of the pictures in America was given at Carnegie Hall, New York, to a crowded house."

PRESCELLE, mind reader and hypnotist, opens his regular season Sept. 7, at Barton, Vt. The rooster: Aline & Prescelle, proprietors; Charles Hill, manager; Alf Alphonse, stage manager; Jas. May, electrician.

EDGAR MILLVILLE is in his sixteenth week with the Dancing Freda Show, and reports success. He is one of the features of the show, and, with La Belle Freda, presents a double transformation dance.

THE MADISON SQUARE CYCLE WHIRL and the Whirling Vincents have signed with De Kreis Bros.' Streets of India. They are with Morris & Burger Carnival Co., for the rest of the season.

THE MEMBERS OF THE JONES CARNIVAL CO. presented H. P. Sourbeck, general agent of the company, with a solid gold watch and chain and combination pocket knife. It charms as a token of esteem. There was also a banner given in honor of his thirty-seventh birthday. The presentation speech was made by Henry Rosenthal, and was responded to by Mr. Sourbeck.

**NOTES FROM SPELLMAN'S WESTERN SHOW.** No. 1.—We are the special free attraction at the Drake County Fair, at Greenville, O. Every number on the programme is a pronounced success. The feature act in Drake's Sheep and Dog Circus. The company is booked for twelve weeks. The roster is: Stapleton and Chaney, hoop rollers and jugglers; Bertha Duran, flying trap; Camille and Fons, acrobats and equilibrists; Jas. Edwards, slack wire, and Drake's Sheep and Dog Circus.

NOTES FROM THE EAST INDIAN REMEDY CO. This is the sixteenth week of rain we have had; not rain every day, but nearly so. It has been the coldest and rainiest summer up in Northern New England, so the inhabitants say, in fifty years. But it doesn't seem to hurt our business, for we are getting full houses every night, and we have played towns the second week. THE CLIPPER gets to us on time every Thursday. Every body with the show is well, and all are happy because we are doing well.

**NOTES FROM HENDERSON'S BIG TEN CENT SHOW AND MEDICINE CO.**—The business still keeps good, far above expectation. Friends of Mr. and Mrs. Henderson will be pleased to hear that Master Leon made his debut Aug. 10, in a principal ring act, and makes a decided hit at every appearance. Perry Motter joined Aug. 1, making the show much better and stronger than last season.

**NOTES FROM THE PROF. CHAS. WALCOTT BALLOON AND AMUSEMENT CO.**—We are in our seventh week in Quebec, having played all the principal cities in the dominion. Have made from three to five locations per week with the balloons, which are in charge of Belmont and Trussell. Mr. Trussell entirely recovered from his accident at Montreal, and is with us again. Walcott's Fair Ground Show has opened, and are certainly making good. Belmont and Trussell are assisted in balloon work by Otto Stewart, Miss Nettie and Sadie Tunfee, and Camille Stifford. Geo. R. Smith is in charge of the snake show, and keeps his platform constantly crowded. The other shows are making good, but our principal attraction, and the one that gets the most money, is Mexican Joe Roland and his den of eight mountain lions. Two new lions were received at Morrisburg, and Joe has them working. This is Prof. Walcott's own territory, he having played this fair for fourteen years, and we have been accorded a royal welcome.

RAYMOND, magician, has closed with the Gaskill-Mundy Levitt Carnival Co. Mrs. Raymon will take her gypsy camp, which has been located at Lake Erie Park, Toledo, O., all Summer, and play the fairs. After a two weeks' visit at their home in Toledo, Rattata's Entertainers will open for their second season.

BLOOMINGTON, N. Y. NOTES.—This town held its first free street fair and carnival Aug. 26, '27. Everybody made money, and the weather was perfect. Music was furnished by the Kingston City Band, and the lady band with the Hines-Vanderlin Circus Bulah Conkling leader. The trapeze work of Chas. J. Hunt and Prince Leon, and the contortion ring work of Lydia Conkling came in for a generous share of applause. Words of praise were heard for the management of the fair. Will Conkling had charge of the free acts, and conducted the same so that there were no long waits. This fair will be repeated next August.

**NOTES FROM PROF. HARRY SMITH'S NEW SHOW.**—We closed our wagon show for the season at Elizabethville, Pa., Aug. 25. All the wagons go to the Winter quarters at Gratz, Pa., Aug. 26. Since we have been on the road we have done a big business, and the stock has all sold. We are booking for the fairs for the rest of the fair season. Roster: Prof. Harry Smith, with troupe of trained dogs and birds; Chief Running Elk and Ed. Warren, double trapeze, flying rings and single trapeze; Iroquois, fancy paper tearing, ring, contortion and slide for life by teeth.

BILLY HUGEROTH, comedian and manager with the Diamond Jack Medicine Co. No. 1, recently purchased the twenty-seven acre farm known as the Elmer Laufer Farm, in Woodbury, N. J. Mr. Hugeroth and wife expect to make their Summer there, and the place will hereafter be known as the Elsie M. Bouley and Sophia Farm.

WORK ON L. B. WALKER'S NEW MUSEUM in Boston is progressing, and the house will open early in October, under the management of Thomas Rankin.

PAT KELLY has joined Mons. A. LeClair's High Class Entertainers, and reports success in his blackface songs and dances.

PROF. TONY DODD and his tamed horses, ponies and mules, and Harry Dickinson and his dozen monkeys and birds, closed with the Starbuck Show last week, and joined Ferari Bros.' Great London Carnival Co. at Fullman, Ill.

CAPT. SIDNEY BINNAN closed his winter carnival at Sea Breeze Park, Rochester, N. Y., Aug. 26, and will play the fairs with his side show, commencing Sept. 1. One of his dogs got hurt in a baggage car, Aug. 17, and is unable to work.

THE WIS. STATE EXPOSITION Co. opened at Madison, Wis., with twelve pay shows and four free attractions. They played Bradenton, week of Aug. 24, with Dayton, O., and Sturgis, Mich., to follow. The shows, we are informed, are having a very prosperous season.

THE GULLIVER (Oscar and Mattie) closed their engagement with Dr. Hope's Medicine Show, under canvas, about two weeks ago.

## NEW JERSEY.

**NOTES FROM THE COLUMBIA THEATRE.** (M. J. Jacobs, manager).—Barney Gilmore appears this week in "Kidnapped in New York." The house opened the season Aug. 31, with "The King of Detectives." The popular class of shows out on at this hour, finding as much favor as ever. The opening of the season, last week, drew large audiences, which enjoyed "The King of Detectives," and approved the new decorations and fittings. Booked, week of Sept. 14, "The Great White Diamond."

**EMPIRE THEATRE** (H. M. Hyams, manager).—The Royal Lilliputians are prime favorites here, and their renewed diversion will receive hearty support this week. Many new and novel features are noted in the performance. "A Hot Old Time," in its new guise, proved as magnetic as ever, and tickled big houses right and left. For the "Hot Diamond" series, week of Aug. 14, "For Her Children."

**BLAZNEY'S THEATRE** (Chas. E. Blaney, manager).—Good sized audiences welcomed the return of Nellie McHenry, whose performance of "Mildred" this week, is as frolicsome as of yore. Emotions were stirred by "Why Women Sin," with good financial results, last week. "Shadows of a Great City" is due week of 14.

**WALDMANN'S THEATRE** (W. S. Clark, manager).—The Blue Bloods Extravaganza Co. makes its first appearance here this week, offering a bill of varied features. Harry Morris' "A Night on Broadway" was voted the best show, and is still on the bill. Last week, and Mr. Morris made a bigger hit than ever. The house was packed every night. Rich & Barton's Extravaganza Co. for week of 14.

**PROCTOR'S THEATRE** (J. Austin Fynes, general manager).—A cool house and an entertaining bill combine for good business, which obtains here. Another edifying list greets the patrons this week, including: Nelson and Milledge, Lillian and Shorty Stevens, Herbert Stick Family, Geo. F. Hall, Watermelon Trust, Howe and Scott, and kaleidoscope. The singing of Edith Hall, a pronounced feature of last week, attracted 500.

**NEW ELECTRIC PARK** (C. A. Dunlap, general manager).—Owing to some misunderstanding with the employees of this resort on the labor question, the park was closed last week. It was reopened Sept. 5, with the usual attractions as before, augmented by a strong vaudeville bill. Appearing this week are: Tiddiedwinks and Dogan, Barrett and Bell, Helen Trix, John Delmore, Leonard and Leonard, Besse Pennington, Charles Duncan, Harris and Wilson.

**HOBOKEN.**—At the Lyric (H. P. Soulier, manager).—"The Little Church Around the Corner," Sept. 6, "The Great White Diamond," 10, "Smart Set," 13-16, "The Night Before Christmas," 17-19. Business is large, and at times to the capacity. Extra matinee Labor Day.

**EMPIRE** (A. M. Bruggemann, manager).—Splendid business has been the rule thus far.

For Sept. 6-12, special matinee Labor Day, Lilian Burkhardt, Bate's Musical Trio, Matthews and Harris, Paul Barnes, Fox and Graham, Maxsmith Duo, Three, Crane Bros., and the kinograph.

**WISCONSIN.**

**MILWAUKEE.**—Manager Sherman Brown will add the Davidson Theatre to the local list of regular houses open, with the production of "A Chinese Honeymoon," week of Sept. 6. Considerable money has been expended in redecorating and refurnishing the house. The color scheme which prevails in the entrance foyer and auditorium is a blending of buff and rich red, with a generous amount of gold. The furnishings are entirely in keeping with the decorations, and lead one to compliment the management on the completeness in every detail. "Way Down East" is booked for week of 13.

**ACADEMY** (Edwin Thanhouse, manager).—The Thanhouse Co. appeared in "The Adventure of Lady Ursula," week of Aug. 31, and was received with great favor by well filled houses. "Blue Jeans" is down for State fair week, Sept. 6, and the advance sale assures packed houses.

**ALHAMBRA THEATRE** (O. F. Miller, manager).—"The Buffalo Mystery," which was dramatized from the records of the Pennell-Burdick tragedy, was offered last week. The usual packed houses were in evidence at the opening performances, but did not hold on for the week. Haverly's Minstrels come week of Sept. 6, and "The Irish Pawningbrokers" week of 13.

**BIJOU OPERA HOUSE** (John R. Pierce, resident manager).—"Two Little Waifs" re-opened this week of 30 and drew good sized audiences throughout the week. The house has been renovated during the Summer, and there is an air of brightness about the place that impresses the onlooker. "In Old Kentucky" was well received, and is a decided hit at every performance.

**THEATRE** (Elroy & Drake, managers).—"The County Fair," with Neil Burgess, came Aug. 31-Sept. 2, to fair business, giving an excellent performance. The special features were good, and the audience was large and delighted. "The Convict's Daughter," a dinner-drama, did almost as well as the same cast was introduced by the New York production. The play moved smoothly, and was in every respect entitled to the plaudits received. To arrive: "Under Southern Skies," 7, "Nip and Tuck," 8, Quinlan & Wall's Minstrels, 10, "New York Life," 11, 12, "The Eternal City," 14, "Darkness and Daylight," 15, the Smart Set 17, "Lost River" 19.

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**STAR THEATRE** (Manager Frank R. Trottman).—Our favorite attraction week of 20, in Irwin's Majestic, and excellent attendance was the result. McVale and Mack, in Irish humor, and Lillian Percy, in songs, scored the principal hits. The "Fairy Bells" week of 6, and the "World Beaters" week of 13. The regular season reopened week of 23, with the Blue Ribbon Girls.

**PARIS THEATRE** (George D. Soule, manager).—Season opens Sept. 20. Manager Leon Wachner announces the make up of his company as follows: Maxine Birckmop, Henri Steimann, Marianne Gonza, Jenny Ganella, Bertha Santen, Mathilde Dierks, Hadwig Beringer, Anna Rothmeyer, Anna Richard, Clara Lalling, Adolf Schumacher, Sigismund Eifeld, Bernhard Wenckhaus, Robert Hartberg, Gustav Kleemann, August Meyer-Eigen, Julius Niedl, Karl Waldschutz, Ludwig Kreiss, Theodor Pechtel, Siegmund Selig, Willy Schaff, Karl Koenig, Julius Schmidt, Karl Frischer, George Hemmer, and a chorus of twenty-five.

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**HARRISBURG.**—New methods, by a new manager, made indoor business satisfactory, and strong features outdoors put up the crowds at the parks.

**LYCEUM THEATRE** (M. Reis, lessee and manager).—Joseph Frank, local manager.—The stage is ready, and the upper portion of the auditorium completed, and there is a big bustle to get this new playhouse open within the next thirty days.

**OPERA HOUSE** (M. Reis, lessee and manager).—Joseph Frank, local manager.—The stage is ready, and the upper portion of the auditorium completed, and there is a big bustle to get this new playhouse open within the next thirty days.

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**DO NOT OVERLOOK THIS ATTRACTION, YE WISE ONES!**

A. C. DORNER  
and COMPANY'S **BIG SCENIC PRODUCTION**

Sensational Comedy Drama, Founded on the Romantic Life and Crimes of HARRY BELMAR'S

# TRACY the BANDIT

(TITLE, PLAY AND EFFECTS PROTECTED BY U. S. COPYRIGHT.)  
35 A COMPANY OF THIRTY-FIVE PEOPLE 65  
Employed, Embracing Dramatic, Vaudeville, Musical and Western Celebrities, and  
THE FAMOUS CONVICT BAND AND CHALLENGE ORCHESTRA

PICTORIAL LITHOGRAPHIC DISPLAY SECOND TO NONE, THIRTY-ONE DIFFERENT DESIGNS.

SCENERY, COSTUMES, MECHANISMS.  
ORIGINAL IN IDEA AND CONSTRUCTION, SPECIALLY MADE FOR THIS PRODUCTION.

WANTED-- Several Melodramatic Actors, Men and Women; Musicians for Band and Orchestra; Actors, to double brass; Agents, 2d Men, Cowboys, with horses and outfit; Electrician, owning latest effect producers; Stage Carpenter, Novelties for parade, Pack of Real Bloodhounds, Property Man. All applicants mention lowest salary; pay your own board. Address

EXTRA!

IN PREPARATION FOR EARLY PRODUCTION,  
THE LATEST EUROPEAN SENSATION, BASED ON COUNT LEO TOLSTOY'S MASTERSPIECE,

\* EXTRAS \*

A. C. DORNER, General Manager,

Home Office, Room 509 Knickerbocker Theatre Building, 1409 BROADWAY, NEW YORK.

ROMANTIC, THRILLING, PICTURESQUE, HUMAN, SENSATIONAL, EMOTIONAL

MELO-DRAMA.

## "THOU SHALT NOT KILL."

NOW BOOKING FOR 1903, '04, '05.

NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager) "Florodora," No. 1 Co., gave a four night engagement Sept. 6. "Hello, Bill," 10. "The Volunteer," 11, 12. The season opened 3, with "The Prince of Pilsen." The house was crowded with a large and fashionable audience. Large houses for the balance of engagement, 4, 5.

**KRUG THEATRE** (H. J. Gondsen, resident manager).—This house opened their season very auspiciously Aug. 31, with "Sweet Charity" for the attraction for the entire week. Good houses at every performance were recorded. "A Millionaire Tramp" opened a four night engagement 6. "A Little Outcast" comes 10-12.

**NOTES.**—The Fall festivities and carnival of the Knights of Ak-Sar-Ben will be held Oct. 1-10, and the outlook is very bright for a very successful affair. . . . Courtland Beach and Lake Manawa were put out of business by the floods last week. . . . Krug Park continues to draw the crowds. The session has been a very successful one.

## World of Players.

**Curtiss Comedy Co.** Notes: Manager S. M. Curtiss closed his attraction, playing Wheat's Roof Garden, Ft. Worth, Tex., Aug. 15. The company will go out under the sole ownership of J. Z. Wheat, the proprietor of Wheat's Roof Garden. The season is well booked and a very strong cast will support Marie Dale, who has been featured with the Curtiss Company the past three seasons. Harry Elting has been secured to manage the tour. Mr. Elting has filled the position of business manager for Curtiss during the past three years. The Morrisons (Hugh and Aileen) have been engaged to do their refined vaudeville acts. W. S. Hammer, for five years with Mr. Curtiss, will appear with the new company. Season opens Sept. 7.

Notes from "McFaddens Flats": This attraction inaugurated its sixth season, at Camden, N. J., Aug. 24, and is now on a tour of the principal towns of the South en route to New Orleans. The company is well balanced. The comedy is bright and spirited and the musical numbers are fresh, and some have been presented by us for the first time. The chorus shows careful drilling, and is one of the features of the performance. The piece is well staged and handsomely costumed. Bobby Marion and Jerry Sullivan are the young kids. Miss Ferguson is the new Mary Ellen. The Exposition Four present a novel musical act, and render some of the minor roles in a capable manner.

On account of illness, Margaret Bower, who was to be featured with "The Way of the Wicked" Co., was obliged to leave for her home in Mineral City, O., on Aug. 25. Julia Sturt has joined the company to take the place of Miss Bower. Geo. H. Hoskyn is stage director, in place of Richard Marsden, and Lewis Sutherland has joined.

Frank Allen, the playwright, has returned from Virginia. While away he finished two acts of a sensational melodrama, entitled "A Mad Marriage," that he is writing for Messrs. Mayer and Grashelm. Mr. Allen will return to New Rochelle to complete work on his play.

Notes from the Field Stock Co.: We closed our Summer stock at White Sulphur, Ind. Ter. Almon Sylvester, our leading lady, has gone to Chicago for a few days' trip to replenish her wardrobe, and while there will look after some business matters for Manager Sylvester. Dorothy Primrose has gone to Dallas, Tex., for a two weeks' visit with friends. This will make the third season with the Field Stock Co. for Miss Primrose.

"A Country Kid" Notes: Whittaker and Hicks, in "A Country Kid," opened at Mt. Clemens, Mich., Aug. 17, to the largest attendance in the history of the house. The same phenomenal business has followed the company up to date. At Jackson and Lansing, with strong opposition (street carnival), we "stood 'em up." At St. Johns, Mich., house was sold solid before six o'clock. The band and orchestra more than pleased the people, while the piece itself is going so nicely that local managers are wiring ahead of the many merits of it. The roster remains the same as at the opening.

Manager L. G. Mercer writes: "A Little Outcast" with Anne Blancke, Franklin Roberts, and an unusually strong cast, defied the torrid wave of Sunday, Aug. 23, and gave two immense audiences their money's worth at the Alhambra, Chicago. This popular melodrama will soon be seen in the Eastern cities, playing the Star & Ilaville houses.

Percy Haswell will be starred again this season, this time under the management of George Fawcett. Mr. Fawcett will probably send Miss Haswell and his supporting company into New York early in the Spring. In the new play, "The Favor of the Queen," the romantic comedy which won the George Fawcett prize last year. In addition to "The Favor of the Queen" Miss Haswell will, on tour, present "Romeo and Juliet." She will thus play the part in the play around which her new play is written. The new play is in four acts, and introduces William Shakespeare as a character in it.

William V. Mong has been engaged by the Peruchi-Beiden Co. to direct the rehearsals for their four companies, at Knoxville, Tenn. Mr. Mong will later in the season direct the productions at Mr. Peruchi's stock theatre at Nassau, Bahama Islands.

Ray Dee opened with C. B. Marv and H. H. Frazer's "Our Circus Day" Co. (Western) Aug. 12, playing the rube kid, and doing his singing and dancing act.

Dorothy West Rogers, who played Mrs. Sampson and Miss Manning, with "The Ancients" Co., for two seasons, is this season playing the role of Leander, in "Highlife's Superba," in which she is meeting with success.

Notes from the Grace Hayward Co.: This company, under the management of G. W. Winter (third season), has been re-hearsing in Lincoln, Neb. This season is a very well balanced one. In fact, it is much the best company ever organized by Dick Ferris. The leading members of the company are: Tom Kress, Raymond Whitaker, Sam Spedlin, Robt. Blaylock, Billy Kent, Geo. Wilson, Harry Langdon, Mort Sanford, Dan Platt, Paul Williams, Marie Pavay, Hattie Carleton, Daisy Carleton, Hazel Carleton, Nellie Raymond, and the Lorrimers.

John F. Byrne, manager of "Eight Bells" Co., has fully recovered from the effects of the gunshot wound sustained last year, and the injured limb, which it was at one time thought would have to be amputated, is in splendid condition.

Kathryn Kayne has been compelled to cancel her engagement as musical director with the Ward Stock Co., because of illness.

Alice Sansom, soprano, has given up the Central Park Baptist Church, New York City, on Aug. 22, to Carl L. Loeb, a non-professional. Miss Sansom announced that she has decided to retire from the stage.

During an application in the law courts of London, Eng., last week, for the reduction of the capital of the Savoy Theatre, that city, from £75,000 to £41,000, the fact was brought out that the acting rights of Gilbert and Sullivan's operas, which the late D'Oyley Carte sold for £45,000, have recently been resold for £7,000.

George Fawcett will this year, as for the past two, have a stock company at the Savoy, in Baltimore, Md., and will himself appear in many of the heavier productions, taking the title part in "Othello," which is announced for the opening of this company on Sept. 21. Percy Haswell will play Desdemona in this production. Eugene Ormande will be the leading man of this Baltimore organization, while others of last year's players in the company will be: De Witt Jennings, Alice Butler, Regan Hughston, L. B. Carleton, Frank Craven, Alfred Hudson Jr., Edwyn Evans, Violin Burton, Agnes Everett. The full roster of the company has not yet been announced.

Bayone Whipple, Julia De Grignon and Cecilia Garrick have joined "A Parisian Priest."

Frank Hagar, for the past two seasons with the Hunt Stock Co., has signed this season with the Lilian Lyons Stock Co. for characters and specialties.

Ford and Wells, German comedians, have signed with the "Mrs. Katzenjammer" Co., to play comedy parts and do their specialty.

J. T. Forrester and Dolly Jarvis have been engaged for heavies and soubrettes, respectively, with C. B. Marv and H. H. Frazer's "On Circus Day" Co. (Western) which will tour the Western and Southern States this season.

Notes from "The Montana Outlaw" Co.: We opened Aug. 16, at the Whitney Theatre, Portland, a record breaking business, the demand for seats compelling the orchestra to be placed on the stage. Our novel street parade, consisting of cowboy band, bronchos, stage coach, etc., created a sensation. The play scored an instantaneous success, and received high commendation from both press and public.

Louis J. Russell will begin his tour in "Dr. Jekyll and Mr. Hyde" at Warren, Pa., Sept. 3. The settings will be elaborate, and the electrical and calcium effects are intended to be features of the production.

Engaged to support Mr. Russell are: W. W. Sharp, Sam G. Miller, Wm. Woebert, E. W. McCall, James E. Bennett, Frederick Taylor, Dorothy Wilbert, Marie Harcourt and Grace O'Neill. The tour will comprise the cities of the Eastern, Middle and Western States.

W. B. Fredericks is with "The Christians" Co. (Western), under the direction of Geo. L. Baker, of the Baker Theatre, Portland, Ore.

Notes from the Castle Square Stock Co., No. 1, L. L. Green, manager: We opened our season at Newark, O., to a splendid business, with S. R. O. all the week. This is our seventh year, and we have the largest and strongest company we have ever had, eighteen people all told. Robert Haig has charge of the business end and is pushing things for all they are worth. We expect to stay Ohio for ten weeks, and then go back to good old New York for another ten weeks.

W. O. STEVENS writes: "Have met with success at Highland Lake Park, Winfield, Conn., as pianist, and have been re-engaged for the Summer season, 1904. My wife and myself celebrated the arrival of our daughter Aug. 26.

Lucifer's Famous Minstrels report meeting with success over their territory this season, which they write, shows that their past record is not forgotten by the public. Everything is new this season, and the management looks for a big season.

CHAS. GARFIELD and HARRY S. PALMER have joined hands and will hereafter be known as Garfield and Palmer.

BRYANT & SAVILLE'S MINSTRELS, owing to their success have signed contracts for next season to furnish two shows.

MURPHY AND ANDREWS report success at Keith's, Boston, recently.

DOC WADDELL, general manager of Faust's Minstrels, writes: "We have broken all records at every opening so far. The solo includes The Faust Family of ten Australian acrobats, the Seven Beams, Arctic Herald Square Quartette, Castle and Collingwood Pop Quartette, monologue. The first part, 'In Italy,' is gorgeous, and introduces ten men, ten vocalists, ten dancers, five pages, and an orchestra of sixteen pieces. Mr. Faust has undoubtedly launched a money maker."

AL. REEVES writes from St. Paul, Minn., under date of Aug. 24: "We opened here last Saturday evening, house packed to the walls. Sunday matinee sold out, Sunday night jammed. The greatest show I ever owned in my life. Andy Lewis' new act a big success. The greatest laughing show I ever heard."

MABELLE PARKER, who was with "The Silver Slipper" last season, has been re-engaged for the Venus Sextette in the same production this year.

Cook and Hall are with the Fiske Stock Co., playing parts and doing their specialty between the acts.

The Sewell Show Notes: We opened at a packed house at the Park Theatre, Erie, Pa., Aug. 31. The show gave entire satisfaction.

Manager H. A. Littlejohn writes: "I expect to take charge of the House at Binghamton, N. Y., in September."

Kate Marsden has signed for leading heavy with the Paige Comedy Co., now touring the South.

Notes from the Paige Comedy Co.: We are now in our fourth week, and business is far better than expected. At Cumberland, Md., we packed them to the doors nightly.

We are carrying a full car load of scenery, also mechanical and lighting effects.

Our opening play, "A Fight for a Fortune," written by Joseph H. Slater, has proved a big winner. The following plays complete our repertoire: "A County Boy," "The Silver Dagger," "Man's Enemy," "Rip Van Winkle," "Weary Willie Watkins" and "Robinson Crusoe." We are booked solid through the cities of the South.

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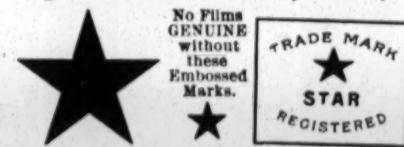
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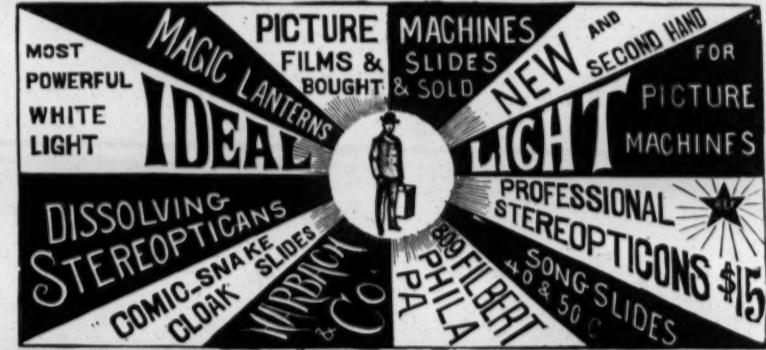
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